

Course Syllabus

- | | |
|-------------------------------------|--|
| 1. Program of Study | Bachelor of Arts (Animation/Film/Television Production) |
| Faculty/Institute/College | Mahidol University International College |
| 2. Course Code ICEM 201 | Course Title Screen Acting II |
| 3. Number of Credits | 4 (Lecture/lab) (0-8) |
| 4. Prerequisite(s) | None |
| 5. Type of Course | Entertainment Media Core Course |
| 6. Trimester / Academic year | First Trimester / Year II |

7. Course Description

From interpreting text to acting and directing; acting for the screen; acquisition and application of fundamental acting and directing skills to TV, film, and animation.

8. Course Objective(s)

After completing this course, students will be able to demonstrate an ability to translate to the screen their understanding of a given scene and series of connected scenes both in terms of acting and directing.

9. Course Outline

| Week | Topic | | Instructor |
|------|--|------|------------|
| | Studio Practice | Hour | |
| 1 | Overview of various drama genres | 8 | |
| 2-3 | From interpreting to acting and directing: Short single scenes (physical and vocal characterization) | 16 | |
| 4-5 | From interpreting to acting and directing: 1. Long single scenes (character development, timing and tempo, and dramatic progression) | 16 | |
| 6-7 | From interpreting to acting and directing: Series of connected scenes (character development, timing and tempo, and dramatic progression) | 16 | |
| 8-11 | Acting for the screen | 32 | |

| | | | |
|----|---------------------------|----|--|
| 12 | Presentation and critique | 8 | |
| | Total | 96 | |

10. Teaching Method(s)

Studio acting and performance

11. Teaching Media

TV camera, light and sound equipment, and studio facilities

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

| | |
|---------------------------------|-----|
| Assignments and studio practice | 60% |
| Final assignment | 40% |

14. Reference(s)

Adams, B. (1992). *Screen Acting: How to Succeed in Motion Pictures and Television*. Los Angeles, Lone Eagle.

Hindman, J., Kirkman, L. and Monk, E. (1982). *TV Acting*. New York, Hasting House Publishers.

15. Instructor(s)

TBA

16. Course Coordinator

Sarunya Noithai