

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Television Production)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICTV 205 **Course Title** TV Production Procedures
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICTV 102
5. **Type of Course** Required for Television Production
6. **Trimester/Academic year** Third Trimester / Year II
7. **Course Description**  
Application and practice in TV production procedures for in-studio and on-location shooting with an emphasis on directing.
8. **Course Objective(s)**  
After completing this course, students will be able to:
  1. understand the importance of team work to the success of a production;
  2. apply production and directing principles and techniques;
  3. direct short programs both inside and outside a studio.
9. **Course Outline**

Week	Topic		Instructor
	Lab	Hour	
1	Topics in production management and roles of production crew	8	
2-3	TV directing: switching, rehearsing, blocking, and shot planning	16	
4	TV studio directing I: demonstration show	8	
5	TV studio directing II: quiz and game shows	8	
6	On-location directing (single camera): news gathering and feature program	8	
7	On-location directing (multi-camera): sports program	8	
8-11	Final project preparation and production (supervised by instructor)	32	
12	Final project screening and evaluation	8	

	Total	96	
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**10. Teaching Method(s)**

Discussion and hands-on practice

**11. Teaching Media**

EFP units, studio facilities, and equipment

**12. Measurement and evaluation of student achievement**

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

**13. Course evaluation**

Group work 30%

Final project 70%

**14. Reference(s)**

Millerson, G. (1999). *Television Production (13<sup>th</sup> ed.)*. Oxford: Focal Press.

**15. Instructor(s)**

TBA

**16. Course Coordinator**

Asst. Prof. Panadda Thanasatit