

Module Title	Critical Approaches to Literature
Programme(s)/Course	English with Creative Writing
Level	5
Semester	1
Ref No:	
Credit Value	20 CAT Points
Student Study hours	Contact hours: 48 Student managed learning hours: 152
Pre-requisite learning	Level 4 Units
Co-requisites	
Excluded combinations	
Module Coordinator [Name + e mail address]	Dr Leon Betsworth leon.betsworth@lsbu.ac.uk
Parent Department	Arts and Performance
Parent Course	English with Creative Writing
JACS Code	
Description [100 words max]	The unit introduces students to a range of terms and issues which aid critical analysis and encourage students to develop a vocabulary of analytical language which can be used in the unit's seminars and, as appropriate, in other units on the degree.
Aims	The aims of the unit are: <ul style="list-style-type: none"> • To make students aware of the complex nature of the process of the creation and appreciation of culture. • To introduce students to the notion that the role of the critic is an active, not a passive one. • To make students aware of themselves as critical readers. • To introduce students to notions of literary value.
Learning outcomes	Upon successful completion of the module students will be able to: <p>Knowledge and Understanding:</p> <ul style="list-style-type: none"> • Demonstrate a knowledge and understanding of a range of critical theories • Demonstrate an understanding of the importance of a text's historical context and its relationship to the issues and ideologies of its time • Show familiarity with a selection of key texts from the major theoretical 'schools'. <p>Intellectual Skills:</p> <ul style="list-style-type: none"> • Demonstrate a critical understanding of the way in which a study of language, human consciousness and society can be brought to bear on the critical assessment of a text. <p>Practical Skills – N/A</p> <p>Transferable Skills:</p> <ul style="list-style-type: none"> • Work effectively in groups • Produce an accurate and clearly presented assignment under controlled conditions

	<ul style="list-style-type: none"> Produce accurately written, coherent and persuasively argued written work.
Employability	Publishing, Journalism and other media-related professions, Administration, Teaching and research related professions. This degree also equips students with the skills to enter careers as librarians and archivists and curators,
Teaching & Learning Pattern	1x2 hour lecture 1x2 hour seminar
Indicative content	This module extends the knowledge acquired by students at Level 4 and builds on their critical and analytical skills by providing them with a vocabulary that facilitates a sophisticated approach to reading and critical analysis. The unit begins with an introduction to the 'Liberal Humanist' critical stance and the work of Matthew Arnold, F.R. Leavis, and continues with a reading of the influence of Karl Marx, Sigmund Freud, and Jacques Lacan on literature and literary criticism. Students will also examine theoretical works by a selection of writers that might include Roland Barthes, Jacques Derrida, Judith Butler, Jean Baudrillard and Theodor Adorno.
Assessment method (Please give details – of components, weightings, sequence of components, final component)	CW1: In class test (30%) CW2: 2000 word essay (70%)
Indicative Reading	<p>CORE READING:</p> <p>Primary Texts: Brontë, Charlotte, 1847, <i>Jane Eyre</i> Eliot, George, 1861, <i>Silas Marner: The Weaver of Raveloe</i> Fitzgerald, F. Scott, 1925, <i>The Great Gatsby</i> Pynchon, Thomas, 1966, <i>The Crying of Lot 49</i> Rhys, Jean, 1966, <i>Wide Sargasso Sea</i> Spiegelman, Art, 2003, <i>The Complete Maus</i> Winterson, Jeanette, 1993, <i>Written on the Body</i></p> <p>Critical Theory: Barry, Peter, 1995, <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>, Manchester: MUP. Bristow, Joseph 1997, <i>Sexuality</i> London Routledge. Burke, Sean 2008, <i>The Death and Sudden Return of the Author</i> Edinburgh, EUP. Eagleton, Mary 2010, <i>Feminist Literary Theory: A Reader</i> London Blackwell. Leavis, F. R., 'Mass Civilisation and Minority Culture' in <i>The Idea of the University</i>, London: Chatto, 1930, pp. 12-20. Various extracts from texts by Althusser, Baudrillard, Derrida, Freud, Gramsci, Lacan, Marx, in Rivkin, Julie & Michael Ryan, 2004, <i>Literary Theory: An Anthology</i>, Oxford: Blackwell.</p> <p>OPTIONAL READING: Arnold, Matthew, 1963, <i>Culture and Anarchy</i>, Cambridge: CUP. Barthes, R, 1975. <i>The Pleasure of the Text</i>, Hill and Wang Cixous, Helene, 1986, <i>The Newly Born Woman</i>, Manchester: MUP.</p>

	<p>Derrida, Jacques, 1978, <i>Writing and Difference</i>, London: Routledge. Jameson, Frederic, 1981, <i>The Political Unconscious</i>, London: Routledge. Wright, Elizabeth, 1984, <i>Psychoanalytic Criticism: Theory and Practice</i>, London: Methuen.</p>
Other Learning Resources	<ul style="list-style-type: none">• VLE• Online sources• Critical essays• Literary reviews• Recorded interviews/Podcasts• Field trip to public lecture