

DUOLOGUES

Duologues

The following examinations have been designed for students wishing to perform in pairs. Candidates will be expected to perform 1 -2 Duologues along with a piece of improvisation. The following is a guideline of what examiners are looking for throughout the examinations.

- ❖ The candidates must work together as a pair and work chosen must give both parties an equal opportunity to develop characters.
- ❖ Candidates must show an understanding of the drama and the situation that the characters have been placed in by the author.
- ❖ The candidates must adapt the performance to suit the space and occasion.
- ❖ There must be interaction between both candidates and they must show that they are comfortable with their surroundings.
- ❖ When required to perform an improvisation the candidates must show an ability to be both creative and spontaneous.
- ❖ In the discussion Candidates will be examined on their readiness to respond to any questions the examiners may have. They will also be marked on their knowledge and understanding of their chosen Duologue and on their ability to work as a team.

Grade 1

Candidates must be over 13 years of age

Schedule of maximum marks	
Own Choice Duologue	50
Prepared Mime	30
Discussion	20

Own Choice Duologue

The candidates are required to perform from memory an extract or scene from any published play where there is a suitable part for 2 characters. This performance must not exceed the 5 minute time duration.

Prepared Mime

Candidates will be requested to perform a mime which must not exceed the 2 minute time limit and this mime must be based on a topic of the candidates own choice.

Discussion

Candidates will be requested to enter into a discussion with the examiner on their chosen performance piece. The candidates may also be requested to answer any questions the examiner may have regarding their performance or the author of the piece.

Schedule of maximum marks	
Own Choice Duologue	50
Prepared Improvisation	30
Discussion	20

Grade 2

Candidates must be over 14 years of age

Own Choice Duologue

The candidates are required to perform from memory an extract or scene from any published play where there is a suitable part for 2 characters. This performance must not exceed 5 minute.

Prepared Improvisation

Candidates will be asked to prepare an improvisation based on a topic of their own choice. This improvisation should last not exceed 3 minutes.

Discussion

Candidates will be requested to enter into a discussion with the examiner on their chosen performance piece. The candidates may also be requested to answer any questions the examiner may have regarding their performance or the author of the piece.

Grade 3

Candidates must be over 15 years of age

Schedule of maximum marks	
Own Choice - Classical	50
Un-prepared Improvisation	30
Discussion	20

Own Choice Duologue - Classical

The candidates are required to perform from memory an extract or scene from any published Classical play where there is a suitable part for 2 characters. This performance must not exceed 5 minutes. A classical play as considered by the board of Examiners is any play which was published before the 1950's.

Un-prepared Improvisation

The candidates are required to prepare an improvisation based on a theme given to them by the examiner during the examination. They will be given 3 minutes preparation time and the improvisation itself should not exceed the 2 minute time limit.

Discussion

Candidates will be requested to enter into a discussion with the examiner on their chosen performance piece. The candidates may also be requested to answer any questions the examiner may have regarding their performance or the author of the piece.

Grade 4

Candidates must be over 16 years of age

Schedule of maximum marks	
Own Choice Duologue	50
Un-prepared Improvisation	30
Discussion	20

Own Choice Duologue

The candidates are required to perform from memory an extract or scene from any published play. This performance must not exceed 5 minutes and where appropriate candidates should show an ability to use accents.

Un-prepared Improvisation

The candidates are required to prepare an improvisation based on a theme given to them by the examiner during the examination. They will be given 4 minutes preparation time and the improvisation itself should not exceed 3 minutes.

Discussion

Candidates will be requested to enter into a discussion with the examiner on their chosen performance piece. The candidates may also be requested to answer any questions the examiner may have regarding their performance or the author of the piece.

Schedule of maximum marks	
Own Choice Duologue	40
Own Choice - Shakespeare	40
Discussion	20

Grade 5

Candidates must be over 17 years of age

Own Choice Duologue

The candidates are required to perform from memory an extract or scene from any published play. This performance must not exceed 6 minutes and where appropriate candidates should show an ability to use accents.

Own Choice Duologue - Shakespeare

The candidates are required to perform from memory an extract or scene from any published play written by William Shakespeare where there is a suitable part for 2 characters. This performance must not exceed the 5 minute time duration and accents where called for, must be used.

Discussion

Candidates will be requested to enter into a discussion with the examiner on their chosen performance piece. The candidates may also be requested to answer any questions the examiner may have on their performance or the author of the pieces.