



SCHOOL OF HUMANITIES & SOCIAL SCIENCES

COURSE: Beginning Spanish II SPN 1001 A
CREDIT: 3

1. DESCRIPTION

This second beginning course builds on Spanish 1000. It ensures that students have a firm basis in basic Spanish by developing written and reading skills, with emphasis on listening and oral skills. Students will be taught more on Spanish culture and civilization.

1.1 *Prerequisite: The course is open to students who have satisfactorily completed Spanish 1000.*

2. LINK TO UNIVERSITY MISSION OUTCOMES & TO PROGRAM LEARNING OUTCOMES

The content of Spanish 1001 directly contributes to the attainment of the *literacy, preparedness for career and global understanding & multicultural perspectives* outcomes of the General Education learning objectives.

3. EXPECTED COURSE LEARNING OUTCOMES

By the end of the course, the student will be in a position to:

- Comprehend more complex Spanish texts
- Engage in more complex dialogues making use of a variety of tenses, moods and structures
- Prepare and make a an oral presentation in Spanish on a given topic
- Compose more complex texts in Spanish
- Translate more complex texts from Spanish to English and vice-versa
- Demonstrate an acceptable knowledge of the geography and history of Spain and the Latin American countries

4. CONTENT & CLASS SCHEDULE

- Review of conjugations previously studied in SPN 1000.

- The imperfect tense
- The future tense – regular/irregular and uses.
- The conditional- regular/irregular and uses.
- Present participle.
- Progressive tenses.
- Past participle.
- Perfect tenses.
- Negative expressions: nada, nadie, ninguno.
- Imperative form- familiar, formal
- Spain/Latin American Countries - history, geography, economy, culture & civilization
- Comprehension- oral/written/listening

4.1 **Week One**

Review of conjugations previously seen; review of final exam SPN 1000.

Review of SPN 1000 vocabulary.

Combined use of the Imperfect and the simple past

Comprehension: oral, written, listening.

4.2 **Week Two**

Future tense: regular and irregular.

Reflexive verbs

Comprehension: oral, written, listening.

4.3 **Week Three**

Conditional: regular and irregular

Direct object pronouns (simple)

Comprehension: oral, written, listening.

4.4 **Week Four**

Present participle and progressive tenses.

Indirect object pronouns (simple)

Por and *Para*

Comprehension: oral, written, listening.

4.5 **Week Five**

Past participle and perfect tenses.

Equal and unequal comparisons.

The geography and history of Spain/Latin American countries.

Comprehension: oral, written, listening.

4.6 **Week six**

Imperative form: familiar
Negative expressions.
Culture.
Comprehension: oral, written, listening.

4.7 **Week Seven: Mid quarter exam**

Subjunctive: formation of the present.
Culture.
Comprehension: oral, written, listening.

4.8 **Week Eight**

Imperative form: formal. Let's.
Negative commands/orders
Idiomatic expressions.
Culture.
Comprehension: oral, written, listening.

4.9 **Week Nine**

Culture.
Oral presentations
Comprehension: oral, written, listening.

4.10 **Week Ten**

Oral presentations
Subjunctive: sequence of tenses.
Comprehension: oral, written, listening.

4.11 **Week Eleven**

Oral presentations
Subjunctive after certain conjunctions.
Comprehension: oral, written, listening.

4.12 **Week Twelve**

Oral presentations.
Comprehension: oral, written, listening.
Revision.

4.13 **Week Thirteen**

Oral presentations
Comprehension: oral, written, listening

Revision.

4.14 **Week Fourteen**

Final Examination

5. **TEACHING APPROACHES**

A lecture-discussion format will be used. Students are encouraged to participate actively in class. Speaking a language is a skill, and it is enhanced by practice. The lecturer and your fellow students are there to facilitate your learning; the more you speak, the more confidence you acquire. Enjoy the adventure!

6. **KEY INSTITUTIONAL ACADEMIC POLICIES**

- Plagiarism and any other form of cheating will not be tolerated (Ref. USIU Catalogue)
- A total of 7 absences automatically results in a 'F' grade irrespective of whether at the end of the semester the total points are 60 or above.
- Punctuality to class should be observed. Students should remain in class till the end of the lesson.

7. **COURSE TEXT & OTHER READINGS**

Jaime Corpás, Agustin Garmendia, Carmen Soriano, *Aula Internacional 2*. Editorial Difusión, Barcelona 2005.

Aula 2 Accompanying CD-Rom.

Robert Nassi and Bernard Bernstein, *Segundo Libro* (New York: AMSCO Publishers, Inc, 1993.)

A Spanish-English dictionary is required for the course.

8. **COURSE EVALUATION**

Attendance and participation	5 %
Assignments & Quizzes	15 %
Quiz	10 %
Dialogue/Group Work	10 %
Oral presentation	10 %
Mid-Semester Exam	20 %
Final Exam	30%
Total	100%

9. **USIU GRADING SYSTEM**

A 90 – 100
A- 87 - 89
B+ 84 - 86
B 80 - 83
B- 77 - 79
C+ 74 - 76

C 70 – 73
C- 67 – 69
D+ 64 - 66
D 62 - 63
D- 60 - 61
F 0 – 59