

UNITED STATES INTERNATIONAL UNIVERSITY – AFRICA
COURSE SYLLABUS

SPN 4000: CULTURE AND CIVILIZATION OF SPAIN

PREREQUISITE: SPN 2500

CREDIT: 3 UNITS

LECTURER:

OFFICE HOURS:

Co requisite: SPN 2500; *Post requisite:* SPN 3001, 5 page term paper; presentations to faculty and students.

COURSE DESCRIPTION

This course is a survey of the geography, history, dance, architecture, art, fine arts, science, culture and customs of Spain. The course is conducted in Spanish and includes a three week educational tour of Spain. All students are interviewed prior to acceptance into Windows to the World Program.

COURSE OBJECTIVES

- ◆ To build up the confidence in the use of Spanish as communication by providing opportunities to share ideas on Spain, its culture and civilization.
- ◆ To provide a general idea and appreciation of Spain: The richness of its peoples, civilization and history.
- ◆ To provide a framework for Windows to the World - Spain Program.

COURSE CONTENT

- (a) The geography of Spain
 1. Extension, climate, population
 2. Mountain ranges and principal rivers
 3. Minerals and principal products
 4. Territorial division of country
 5. Extraterritorial possessions
 6. Principal cities
- (b) The history of Spain
 1. Primitive times
 2. The Moors and the Reconquist
 3. The greatness of Spain
 4. Decadence
 5. Eighteenth-twentieth century
- (c) The fine Arts and Science
 1. Music
 2. Composers, instrumentalists and singers
 3. Dance
 4. Arquitecture

5. Painting - El Greco, Ribera, Zurburán, Velásquez, Murillo, Goya, Sorolla, Zuluaga, Sert, Picasso, Miró, Dalí
6. Men of science - Ramón y Cajal, Juan de la Cierva, Severo Ochoa

(d) The life and customs of Spain today

1. The house and family
2. Pictoresque types
3. Social activities and customs
4. Food and drink
5. Clothing
6. Feast days
7. Sports and diversions - bullfights
 - jai - alai
 - football
 - (soccer)

COURSE OUTLINE

Week I/II The geography of Spain

- (a) Extension, climate, population
- (b) Mountain ranges
- (c) Rivers
- (d) Minerals, principal products

Week III/IV Territorial Division of Country

- (a) North - Galicia, Asturias, Cantabria, Basque Country, Navarra, la Rioja
- (b) Central - Castille, Madrid Extremadura
- (c) South - Andalucia
- (d) East - Cataluña, Valencia, Murcia, Aragón
- (e) Extraterritorial possessions

Week V/VI Principal Cities - Slide Presentations

- Madrid, Barcelona, Sevilla, Valencia, Granada, Toledo, Cádiz, Bilbao, Burgos, Santiago de Compostela, Córdoba Salamanca

Week VII/VIII History of Spain - Iberians, Celts, Phoenicians, Greeks, Carthaginians

- (a) Primitive times
- (b) Moors and the Reconquist - El Cid, Catholic Kings
- (c) Greatness of Spain
 - Discovery of New World
 - First grammar
 - Inquisition
 - Expulsion of Moors
 - Printing Press

(d) Decadence - Twentieth Centuries

- Charles IV
- Philip III, IV,
- Charles II, II

(e) Eighteenth - Twentieth Centuries

- Charles IV
- Napoleón
- War of Independence
- Ferdinand VII
- Carlist Wars
- First Republic
- Alfonse XII
- María Cristina
- Spanish - American War
- Primo de Rivera
- Spanish Civil War
- Fransico Franco
- Juan Carlos/Sofía

European Economic Community

Week IX/X Dance

- Andalucia {
- (a) el bolero
 - (b) el fandango
 - (c) la seguidilla
 - (d) el jaleo
 - (e) la malagueña
 - (f) la sevillana
 - (g) el flamenco
 - (h) la jota - Aragón
 - (i) la sardana - Cataluña
 - (j) la muñeira - Galicia

Dancers

- (a) Vicente Escudero
- (b) Carmen Amaya
- (c) Antonio
- (d) Rosario
- (e) Antonio Gades

Week XI/XII Architecture

- Slides
- Romans - bridges, Acueducts e.g. Segovia
- Moors - Mosques, Alcazares, Alhambra
- Santiago de Compostela - romanesque
- Burgos - gothic

Sevilla
Toledo
El Escorial - Juan de Herrera (1530-1597)
José de Charriguerra - Mixture of Gothic and Baroque

Painting

- (a) El Greco (1541-1614)
El Entierro del Conde de Orgáz
- (b) José de Rivera (1588 - 1652)
"El martirio de san Bartolomé" (1588-1652)
- (c) Francisco de Zurbarán
"Monje en Meditación"
- (d) Diego Velásquez (1599-1660) "Las Meninas"
- (e) Bartolomé Esteban Murillo 1617-1682)
"La Imaculada Concepción"
- (f) Francisco de Goya (1746 - 1828)
"Los fusilamientos del tres de mayo"
- (g) Joaquín Sorolla (1863 - 1923)
- (h) Ignacio Zuloaga (1870 - 1945)
- (i) José María Sert (1876-1945)
- (j) Pablo Picasso (1881 - 1973) Guenica
- (k) Joan Miró (1893 - 1983)
- (l) Salvador Dal (1904 - 1989)

MEN OF SCIENCE (1852.1934)

- a) Santiago Ramón y Cajal (1852-1934)
- b) Juan de la Cueva (1895-1936)
- c) Severo Ochoa (1905)

Week XIII The Life and Customs

- 1. The House and family
 - a) First and last names
 - b) Saint's Day
- 2. Picturesque Types
 - a) El sereno
 - b) El gitano
 - c) El agaador
 - d) La Tuna
- 3. Social Activities and Customs
 - a) el ateneo
 - b) la tertulia
 - c) "pelando la pava"
 - d) La lotería
 - e) La siesta

4. Food and Drink
 - a) el desayuno
 - b) el almuerzo
 - c) la cena-gazpacho
 - d) las tapas
 - e) el puchero/el arroz con pollo
 - f) la paella
 - g) el café, el té, la leche
 - h) los refrescos – la horchata
 - i) los churros

5. Clothing
 - a) la mantilla
 - b) el mantón
 - c) la boina
 - d) las alpargatas

6. Feast Days

R	- la Navidad- villancicos
e	- la Misa del Gallo
li	- el el/Día de los Reyes Magos
g	
i	
o	
u	- el Carnaval
s	- la Cuaresma
	- la Pascua Florida
N	- el/Día de los Dfuntos
a	
c	
i	- el el/2 de Mayo
o	- el el/12 de Octubre
n	
a	
l	

7. Sports and Diversions
 - a) la corrida
 - b) el jaí alai
 - c) el fútbol

TEACHING METHODOLOGY

- a) Lecture
- b) Tapes of music
- c) Slides of cities/ paintings
- d) T.V.
- e) Reflection papers while in Spain

COURSE TEXTS

Calidoscopio Español, Robert D. O'Neal and Marina García Burdick (Boston: Ginn Co., 1971).

Spanish Language, Life & Culture, Michael Zollo (London: Hodder & Stoughton Ltd, 2000)

A Spanish-English Dictionary (London: Harper Collins Publishers, 1995)

Spanish Three Years Stephen L. Levy and Robert J. Nassi. (New York: Amsco Publishers, 1988).

COURSE EVALUATION

At USIU (prior to Spain)

1. ATTENDANCE AND PARTICIPATION	10%
2. Oral Presentations	10%
3. Assignments/Homework	10%
4. Quizzes	10%
5. Mid-quarter Exam	20%
Total	60%

In Spain

1. 3 Reflection papers	15%
2. Diary consensational skill	5%
3. Spreaking improvement	10%

At USIU (upon Retun)

Term Paper	10%
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GRADING

A	90 - 100
A-	87 - 89
B+	84 - 86
B	80 - 83
B-	77 - 79
C+	74 - 76
C	70 - 73
C-	67 - 69
D+	64 - 66
D	62 - 63
D-	60 - 61
F	0-59

NOTE: *If for any reason you are not able to attend class, please inform the lecturer*

