



SPANISH IMMERSION

International Extension Center Cusco, Peru
COURSE SYLLABUS: INTERMEDIATE SPANISH

Course Data			
Code:	ESP4103	Course:	INTERMEDIATE SPANISH
Area / Coordinating Program:	CENTER FOR LANGUAGE STUDIES	Modality:	Presential
Credits: 4	Hours of Presential Sessions: 64		

Major: LANGUAGES				
Presential Hours				
Total: 64	Theoretical: 48	Practical: 16	Laboratory: 0	Evaluation Hours: 0

Course Coordinator			
Last names and Given names	Email	Contact time	Location
CUMPA ARRIBASPLATA, NARDA REBEKA	NCUMPA@USIL.EDU.PE	Monday – Friday (2-3pm)	CLS E Building - Miguel Grau Campus

Course Teacher			

Summary
The Intermediate Spanish course, of theoretical and practical nature, is based on the communicative approach, aims to ensure the corresponding competences at level B1 and to familiarize the student with the format of the DELE exam according to the standards of the European Community Reference Framework (CEFR).

Competencies Detail	
Professional competence	Does not apply
Level of Professional Competence	Does not apply
General competencies USIL	Bilingual Communication

Expected Results of the Course		
Overall result of the course	Number	Specific results of the course
<ul style="list-style-type: none"> Communicates with some skill, fluency and spontaneity in Spanish orally and in writing, for personal and professional performance. 	1.1.	It distinguishes the main ideas from the secondary ones and recognizes the relevant information explicitly in simple large texts in Spanish on topics of their academic and professional environment.
	1.2.	Understands, analyzes and infers general and specific information of extensive and complex auditory texts in Spanish on various topics.
	1.3.	Compare, contrast diverse situations and discuss to achieve a fluent and precise consensus on diverse topics
	1.4.	Writes medium-sized and coherent texts of various formats paraphrasing and using grammar structures of medium complexity on topics of his academic and professional environment.

Schedule of Activities						
Ses	Week	(hrs)	Type	Content	Expected Achievement and Learning Activities	Didactic resources

Nº 1: Remembering anecdotes and asking for wishes

Specific result: 1.1.; 1.2.; 1.3.; 1.4

1	1	2	PA	Introduction to the course * UNIT 1: LIVE IN BABEL • Functional contents: - Habits and learning experiences. - Habits in the past	<ul style="list-style-type: none"> Exchange opinions about learning habits and experiences. Talk about habits in the past. Check the conjugation of verbal forms. Read texts and explain the meaning of some terms. 	<ul style="list-style-type: none"> Student's book PPTs Audio
2	1	3	PA	- Linguistic biography - Learning strategies	<ul style="list-style-type: none"> Read a linguistic biography and answer questions Analyze information and draw conclusions. 	<ul style="list-style-type: none"> Student's book



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					<ul style="list-style-type: none"> Describe your learning strategies Listen to an audio and identify specific information. Write your linguistic biography 	<ul style="list-style-type: none"> PPTs Audio
				SPANISH MOVIE NIGHT	Watch a movie and discuss what you have observed with your classmates.	
3	1	2	PA	Course Introduction * UNIT 2: WORK TO LIVE <ul style="list-style-type: none"> Functional contents: -General generation and work experience -Preferences and wishes 	<ul style="list-style-type: none"> Ask and answer questions about the world of work. Read texts about generations and discuss them with a partner. Identify vocabulary related to work. Express wishes by correctly conjugating verbs. Use the present subjunctive. 	<ul style="list-style-type: none"> Student's book PPTs Audio
4	1	2	PA	<ul style="list-style-type: none"> Percentages -Strategies to remember vocabulary 	<ul style="list-style-type: none"> Identify words referring to the labor market. Identify the percentages in an audio and complete data in a chart. Read the survey report and complete the text with keywords. Prepares a report on his first experience in the workplace. Read a text with tips for learning and remembering words. 	<ul style="list-style-type: none"> Student's book PPTs Audio
5	1	2	PA	Spanish TANDEM	<ul style="list-style-type: none"> Interact and talk directly with local students and do an interview to obtain personal information from some colleagues. 	<ul style="list-style-type: none"> Notebook
	1	4	AA	Week 1	<ul style="list-style-type: none"> Complete grammar and vocabulary exercises of the unit learned. 	<ul style="list-style-type: none"> Workbook
Basic and Complementary References of Mandatory Reading: [1]						
N° 2: The Internet						
Specific result: 1.1.; 1.2.; 1.3.; 1.4						
6	2	2	PA	* UNIT 3: FILM <ul style="list-style-type: none"> Functional contents: -Curiosities and movie stories. - Situations of the past. 	<ul style="list-style-type: none"> Read the synopsis of a movie, identify the genre of the movie and explain. Answer specific questions about a text. Identifies the use of the past tense, past tense and past tense. Complete a text by placing the verbs in their correct form. 	<ul style="list-style-type: none"> Student's book PPTs Audio
7	2	3	PA	<ul style="list-style-type: none"> Personal anecdotes -Strategies to improve fluency in oral expression. 	<ul style="list-style-type: none"> Listen to a radio program about curiosities related to the world of cinema. Identify expressions to start a story. Identify expressions to keep attention, show surprise and react in a conversation. Read a text with tips to improve fluency in oral expression. 	<ul style="list-style-type: none"> Student's book PPTs Audio
				SPANISH MOVIE NIGHT	<ul style="list-style-type: none"> Watch a movie and discuss what you have observed with your classmates. 	
8	2	2	PA	UNIT 4: CITIES FOR THE FUTURE <ul style="list-style-type: none"> Functional contents: -Life in the cities -Future situations 	<ul style="list-style-type: none"> Answer questions about some cities and talk about your ideal city. Listen to an audio and discriminate relevant information. Identify different ways of expressing the future in short conversations. Conjugate the future correctly. Talk about what your life will be like in 5, 10 and 25 years. 	<ul style="list-style-type: none"> Student's book PPTs Audio
9	2	2	PA	<ul style="list-style-type: none"> The Olympic Games. -Cultural differences 	<ul style="list-style-type: none"> Read short texts about the Olympic games and relate them to the corresponding title. In small groups, create a proposal for the Olympic games and prepare an oral presentation Reflect on cultural differences. 	<ul style="list-style-type: none"> Student's book PPTs Audio
10	2	2	PA	Spanish TANDEM	<ul style="list-style-type: none"> Interact and talk directly with local students and do an interview to obtain personal information from some colleagues. 	<ul style="list-style-type: none"> Notebook
	2	4	AA	Week 2	<ul style="list-style-type: none"> Complete grammar and vocabulary exercises of the unit learned. 	<ul style="list-style-type: none"> Workbook
Basic and Complementary References of Mandatory Reading: [1]						
N° 3. Conditionals						
Specific Result: 1.1.; 1.2.; 1.3.; 1.4						
11	3	2	PA	UNIT 5	<ul style="list-style-type: none"> Write a complaint letter following the parameters learned in class. 	<ul style="list-style-type: none"> Student's

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International Extension Center Cusco, Peru

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				SHOULD WE TRAVEL? <ul style="list-style-type: none"> Functional contents: -Holidays and travel preferences -Plans, hypotheses and conditions 	<ul style="list-style-type: none"> Talk about your vacation preferences. Identify connectors to: ask for attention, give an explanation, show agreement and introduce difficulty Identify the use of the conditional and conjugate the verbs correctly. Use the conditional to discuss what would change in your city. Discuss hypothetical situations. 	<ul style="list-style-type: none"> book PPTs Audio
12	3	3	PA	Formal and informal letters. -Differences between you, you and you in Latin America and Spain	<ul style="list-style-type: none"> In pairs they comment on the advantages and / or disadvantages of living in the countryside or the city Talk about the sports you practice and their risks. Listen to an audio and answer comprehension questions. Remember the use of simple conditionals through various examples and understand the new use in a text. 	<ul style="list-style-type: none"> Student's book PPTs Audio
				SPANISH MOVIE NIGHT	<ul style="list-style-type: none"> Watch a movie and discuss what you have observed with your classmates. 	
13	3	2	PA	UNIT 6: DO WE TRAVEL? <ul style="list-style-type: none"> Functional contents: -Tips orally and in writing - Describe people and objects - Facts about the future 	<ul style="list-style-type: none"> Gives and receives advice orally and in writing. Describe people and objects using the correct vocabulary Match future events using "when" Identify the use of direct and indirect complement pronouns. 	<ul style="list-style-type: none"> Student's book PPTs Audio
14	3	3	PA	Spanish TANDEM	<ul style="list-style-type: none"> Interact and talk directly with local students and do an interview to obtain personal information from some colleagues. 	<ul style="list-style-type: none"> Student's book PPTs Audio
15	3	2	PA	MIDTERM EXAMS		
16	3	4	PA	Service Learning activity : visit to Manchay Social Project	<ul style="list-style-type: none"> Interacts and communicates with the inhabitants of the community while understanding the social problems and enabling dialogue. 	<ul style="list-style-type: none"> Notebook
Basic and Complementary References of Mandatory Reading: [1]						
N° 4: Active and Passive sentences						
Specific Result: 1.1.; 1.2.; 1.3.; 1.4						
17	4	2	PA	UNIT 7: DO YOU FAVOR ME? Functional contents: -Petitions orally and in writing. -The words of another. -Strategies to make requests.	<ul style="list-style-type: none"> Develop a test and discuss the results obtained. Read a comic and answer comprehension questions. Read and listen to dialogues about requests and then discuss them with a partner. Report information using the correct tenses. Prepare answers accepting or rejecting different requests. 	<ul style="list-style-type: none"> Student's book PPTs Audio
18	4	3	PA	UNIT 8: I BELIEVE THAT Functional contents: -Reviews on press freedom and other rights. -Reviews, agreement and disagreement.	<ul style="list-style-type: none"> Expresses their opinions on the different basic rights of people. Read a comic about freedom of the press and identify expressions to give opinions, value and express agreement. Apply expressions to express your opinion about given situations. Know some cultural aspects of Latin American countries and express their point of view. Listen to a recording and answer questions. 	<ul style="list-style-type: none"> Student's book PPTs Audio
19	4	2	PA	- The debate. -Forms to participate in a debate in Hispanic-American cultures.	<ul style="list-style-type: none"> Write arguments for and against. Develop arguments to discuss specific topics. Discuss your arguments in a group. Read a text and answer comprehension questions. 	<ul style="list-style-type: none"> Student's book PPTs Audio
20	4	2	PA	UNIT 9: CAN YOU EXPLAIN HOW IT IS	<ul style="list-style-type: none"> Lee una oferta de empleo y contesta preguntas con un compañero. 	<ul style="list-style-type: none"> Student's book



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				DONE? •Functional contents: -Written and oral instructions - Purpose and possession - Objects and their operation	<ul style="list-style-type: none"> Identifica las formas verbales en oraciones para dar instrucciones. En parejas, da y recibe instrucciones sobre un tema dado. Describe el uso de algunos objetos. Identifica las partes de un objeto. Completa un texto con verbos específicos. Redacta un correo con instrucciones. 	<ul style="list-style-type: none"> PPTs Audio 	
21	4	2	PA	Spanish TANDEM	<ul style="list-style-type: none"> Interact and talk directly with local students. 	<ul style="list-style-type: none"> Notebook 	
22	4	2	PA	Fieldtrip to the Inka Museum	<ul style="list-style-type: none"> Observe and take notes of the place to make a written description and present it in class. 	<ul style="list-style-type: none"> Notebook 	
	4	4	AA	Week 4	<ul style="list-style-type: none"> Complete grammar and vocabulary exercises of the unit learned. 	<ul style="list-style-type: none"> Workbook 	
Basic and Complementary References of Mandatory Reading: [1]							
N°5:							
Specific result: 1.1; 1.2.; 1.3.; 1.4							
23	5	2	PA	UNIT 10: DON'T TELL ME TALES • Functional contents: - The tales - People and places in the past	<ul style="list-style-type: none"> Identify popular stories and make a list of words related to the story. Practice silent reading and answer comprehension questions. Read a story and identify past verbs. Write a short story from images given. 	<ul style="list-style-type: none"> Student's book PPTs Audio 	
24	5	2	PA	- Comparison - Storytelling	<ul style="list-style-type: none"> Use the past perfect tense to make sentences Match characters with their characteristics Write a story and tell it in class. 	<ul style="list-style-type: none"> Student's book PPTs Audio 	
25	5	3	PA	* UNIT 11: PEOPLE WITH CHARACTER • Functional contents: -Character of the people. -Social relationships. -Offer and apologize -Cultural aspects	<ul style="list-style-type: none"> Read a conversation and answer comprehension questions orally. Match words with their definitions. Identify qualifying adjectives for famous people In pairs, describe a co-worker or studies. Match expressions with their meaning. Describe a situation in which you had to apologize. Write a presentation of a character 	<ul style="list-style-type: none"> Student's book PPTs Audio 	
26	5	2	PA	* UNIT 12: PARTY! • Functional contents: -Wishes -Proposals - Permissions	<ul style="list-style-type: none"> Read texts and relate them to images. Describe the funniest party you've been to. Read a comic and organize the expressions to invite, accept or reject a proposal or invitation in a box Identifies the imperfect subjunctive and uses it to write sentences. Identify different types of invitations. Write a note to confirm your attendance at an event. • Student's book 	<ul style="list-style-type: none"> Student's book PPTs Audio 	
27	5	3	PA	FINAL EXAM			

Methodology

An eclectic methodology is used that allows the student to develop skills and apply learning strategies prioritizing collaborative work, autonomous learning in different virtual platforms and oral and written production.

Evaluation System

Each of the items of the evaluation scheme and the final grade of the course are rounded to whole numbers. The final grade of the course is the weighted average of the corresponding items: permanent evaluation, partial exam and final exam. The averages calculated components of the item 'Permanent Evaluation' will maintain their calculation with 2 decimals.



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Item	%Weighing	Observation	Evaluation Week	Delayed
Midterm Exam	40%		3rd	No
Oral Final Exam	20%		5th	No
Written Final Exam	40%		5th	No
Specific rules of the Course				
Applying article 27: In the courses of the English language and Other Languages (German, Chinese, Spanish for foreigners, French, Japanese, Italian, Portuguese) the student who accumulates 20% or more of absences over the total hours of the course, is Unable to take the final exam. The justification of faults is not accepted.				
Basic and Complementary References of Compulsory Reading				
Basic References: [1] Amenós, J; Gil-Toresano, Manuel; Soria, Inés. 2017. AGENCIA ELE 4. Curso de español (segunda edición). España: SGEL - Educación. Complementary References of Compulsory Reading: NOT SHOWN				
Approved by:		Validated by		
CUMPA ARRIBASPLATA, NARDA REBEKA		Curricular Management		