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## STUDY & INTERN ABROAD PROGRAMS

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### **LIT 223 Russian Literature**

A survey of 19th through contemporary Russian literature, including works by Pushkin, Dostoevsky, Tolstoy, Chekhov and Gogol. Along with issues of narrative technique and style, the course also deals with some of the central questions of the Russian literary tradition: Russia's relation to the East and West, the problem of the "superfluous man," the generation gap between "fathers and sons," the nature of the "moral life," the feasibility of radical social change, issues of the "new man" and "new woman," the role of the intellectual in the "new world."

Text:

*From Karamzin to Bunin. An anthology of Russian short stories,*  
Author, Carl R. Proffer

#### **Readings:**

- Queen of Spades - Pushkin
- The Diary of a Superfluous Man - Turgenev
- Poor Liza - Karamzin
- The Overcoat - Gogol
- The Bronze Horsemen - Pushkin
- The Dream of a Ridiculous Man - Dostoevsky
- The Death of Ivan Ilych - Tolstoy
- Heartache - Chekhov
- Gooseberries - Chekhov

#### **Evaluation:**

- Class Discussion: 25%
- Assignments/Short Papers: 25%
- Final Exam: 25%
- Term Paper: 25%