

Course Syllabus

1. **Program of Study** Bachelor of Arts (Animation Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICAM 103 **Course Title** Drawing for Animation I
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** None
5. **Type of Course** Required for Animation Production
Elective for Film Production, Television
Production, and Minor in Entertainment Media
6. **Trimester / Academic Year** Third Trimester / Year I
7. **Course Description**
Introduction to technical drawing for 2D and 3D animation; animation fundamentals including posing, staging, caricature, and exaggeration. Study and creation of cartoon drawings; study of realistic drawings; studio practice in life drawing studio; drawing from a human model.
8. **Course Objective(s)**
After completing this course, students will be able to:
 1. demonstrate basic animation concepts and terminology through drawing;
 2. apply a conceptual approach to drawing;
 3. demonstrate technical skills in creating solid and appealing drawings.
9. **Course Outline**

Week	Topic		Instructor
	Lab	Hour	
1	Gesture drawing	8	
2	Volume: the cube, sphere, and cylinder	8	
3	Drawing soft forms	8	
4	Staging poses	8	
5	Staging and exaggeration	8	
6	Staging and line of action I	8	
7	Staging and line of action II	8	
8	Cartooning the face: eyes	8	
9	Cartooning the face: mouth	8	
10	Cartooning the hands	8	

11	Putting it all together	8	
12	Final project presentation and evaluation	8	
	Total	96	

10. Teaching Method(s)

Studio drawing and feedback

11. Teaching Media

Handouts and PowerPoint presentations

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Assignments 50%

Final assignment 30%

Studio practice 20%

14. Reference(s)

Vilppu, G. *The Vilppu Drawing Manual*.

www.vilppustudio.com/books.htm

Hale, R. B. (1989). *Drawing Lessons from the Great Masters*: Watson-Guptill Publications.

15. Instructor(s)

TBA

16. Course Coordinator

Prof. Charles Harpole