

## Course Syllabus

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|----------------------------------|---|
| <b>1. Program of Study</b>       | Bachelor of Science Program<br>Bachelor of Arts Program<br>Bachelor of Business Administration Program<br>Bachelor of Nursing Science Program   |
| <b>Faculty/Institute/College</b> | Mahidol University International College  |
|                                  |   |
| <b>2. Course Code</b>            | ICCM 112  |
| <b>Course Title</b>              | Advanced English Communication II   |
|                                  |   |
| <b>3. Number of Credits</b>      | 4 (4-0-8) (Lecture/Lab/Self-Study)  |
| <b>4. Prerequisite (s)</b>       | A grade of "D" or better in ICCM 111  |
| <b>5. Type of Course</b>         | General Education Course  |
| <b>6. Session</b>                | 2 <sup>nd</sup> trimester/ every academic year  |
| <b>7. Conditions</b>             | -   |
|                                  |   |
| <b>8. Course Description</b>     | More advanced class materials in the areas of communication; readings with written critiques; assignments: journals, research paper and debate. |
|                                  |   |
| <b>9. Course Objective (s)</b>   | After successful completion of this course, students should be able to  |
|                                  | 9.1 produce an extended essay with no more than 2-3 language errors in assigned rhetoric patterns.  |
|                                  | 9.2 respond in essay, journal, and oral form to various kinds of written and spoken input.  |
|                                  | 9.3 participate in both symposium (over research projects) and debate (over novel, <i>Sophie's World</i> )                                      |

## 10. Course Outline

Week	Topic	Hour			Instructor
		Lecture	Lab	Self-Study	
1	Introduction of text, novel, and assignment Pre-writing strategies.	4	0	8	Assigned Section Instructor
2	Start research process/discuss novel; 1 <sup>st</sup> Journal Assignment: Who Am I?	4	0	8	"
3	Chapter 1 of textbook: Values Rewriting workshop. Start research log	4	0	8	"
4	Chapter 2: Cause and effect Why I am who I am. <i>Sophie's World</i>	4	0	8	"
5	Chapter 3: Discussion of Novel/research	4	0	8	"
6	Review and midterm	4	0	8	"
7	Argument and debate techniques Chapter 4	4	0	8	"
8	Presentation of research; submit log.	4	0	8	"
9	Debate (topic from novel)	4	0	8	"

10	Discuss novel – <i>Sophie's World</i> / Philosophy Submit completed research Chapter 5: Classification of	4	0	8	“
11	Philosophers Submit journal/ review of course	4	0	8	“
Total		44	0	88	
<b>Final Examination</b>					

NB: Instructor reserves the right to change topics when appropriate.

### 11. Teaching Method (s)

11.1 Lecture, group discussion/debate, simulated situations, modeling

### 12. Teaching Media

12.1 Handouts, textbook, novel, transparencies, video

### 13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

- 13.1 the ability to produce an extended essay with no more than 2-3 language errors in assigned rhetoric patterns.
- 13.2 the ability to respond in essay, journal, and oral form to various kinds of written and spoken input.
- 13.3 the ability to participate in both symposium (over research projects) and debate (over novel, *Sophie's World*)

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+, C, D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

Journal 10%

Novel 20%

Research paper 40%

Midterm exam 10%

Final exam 20%

MUIC standard grading criteria: 90% and above is grade A

**14. Course evaluation**

- 14.1 Students' achievement as indicated in number 13 above.
- 14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

**15. Reference (s)**

Class textbook  
Gardner, Jostien. *Sophie's World*

**16. Instructor (s)**

Alex Korff

**17. Course Coordinator**

Charles Windish