

Course Syllabus

1. **Program of Study** Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICCM 204
Course Title Creative Writing
3. **Number of Credits** 4(4-0-8) (Lecture/Lab/Self- study)
4. **Prerequisite (s)** A grade of "C" or better in ICCM 106 or "C" or better in ICCM 112 within the previous two trimesters
5. **Type of Course** General Education Course
6. **Semester/Academic Year** 3rd trimester/ every academic year
7. **Conditions** -
8. **Course Description**
Examination of fiction, poetry, drama and media production; introduction and practice writing in different genres; publication of a small literary magazine for MUIC. (This course or ICCM 106 is the required choice for English major/ minors.)
9. **Course Objective (s)**
After successful completion of this course, students should be able to.
9.1 write a number of texts in one or more fictive genres.
9.2 describe of the two sides of fiction writing: the art and the craft.
9.3 explore issues relevant to them through writing fiction.

10. Course Outline

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
1	Introduction to the class. Introduction to the short story. Elements of a short story.	4	0	8	Assigned Section Instructor
2	Setting; description; description workshop	4	0	8	“
3	Characterization; Point of view; workshop	4	0	8	“
4	Critique of first story. Begin second story	4	0	8	“
5	Dialog; workshop	4	0	8	“
6	Economy of expression; workshop	4	0	8	“
7	Critique of second story. Begin third story	4	0	8	“
8	Scene structure; workshop	4	0	8	“
9	Beginning and ends; workshop	4	0	8	“
10	Theme and tone; workshop	4	0	8	“
11	Critique of third story	4	0	8	“
Total		48	0	96	
Final Examination					

NB: The instructor reserves the right to modify the topics when appropriate.

11. Teaching Method (s)

- 10.1 Analysis of sample texts
- 10.2 Workshopping
- 10.3 Group and peer critiquing

10.4 Some lecture based

12. Teaching Media

10.5 Sample texts

10.6 Student generated texts

10.7 Handouts

10.8 Transparencies

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

13.1 the ability to write a number of texts in one or more fictive genres.

13.2 the ability to describe of the two sides of fiction writing: the art and the craft.

13.3 the ability to explore issues relevant to them through writing fiction.

Student's achievement will be graded according to the faculty and university describe using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

1. Coursework: 80%

2. Final: 20%

14. Course evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

Course handouts

16. Instructor (s)

Euan Harvey

17. Course Coordinator

Rhys Tyers