

## Course Syllabus

1. **Program of Study** Bachelor of Arts  
Bachelor of Science  
Bachelor of Business Administration  
Bachelor of Nursing Science
- Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICEG 265      **Course Title** Literature into Film
3. **Number of Credits** 4 (4-0) (Lecture/Lab)
4. **Prerequisite (s)** ICCM 106 or ICCM 112 or the equivalent
5. **Type of Course** Elective for both English minors
6. **Trimester/Academic Year** Trimester III, every year
7. **Course Description**

Poems, plays, stories and novels that have been turned into movies; discussions of the difference imposed by the printed word and cinema in shaping the same material into different artistic expressions; analysis of typical film such as Ishiguro's *Remains of the Day* or Tennessee William's *A Street Car Named Desire*.
8. **Course Objective (s)**
  1. To be able to understand and express orally and in writing the complex interplay between literature and film
  2. To use and understand literary analysis terminology: plot structure, setting, point of view, characterization, and theme to explain a work of fiction.
  3. To use and understand film analysis terminology, including terminology shared with literary analysis and terminology specific to film studies to explain a film and to compare the literary work with the film adaptation.
  4. To use skills learned in the course of the trimester to analyze a literary adaptation NOT discussed in the class. This analysis will be a research paper using the text, the film, and critical reviews of both.

## 9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	
1	Novel into Film: Mother Night Novel by Kurt Vonnegut Film directed by Keith Gordon	4	Assigned section instructor
2	Mother Night	4	"
3	Mother Night Drama into Film: The Lion in Winter Play by James Goldman Film directed by Anthony Harvey	4	"
4	The Lion in Winter	4	"
5	The Lion in Winter Midterm Exam.	4	"
6	Film and Literature: 2001 A Space Odyssey Novel ( The Sentinel) by Arthur C. Clarke Film directed by Stanley Kubrick	4	"
7	2001 A Space Odyssey	4	"
8	Opera into Film: The Magic Flute Opera by WA Mozart Film directed by Ingmar Bergman	4	"
9	The Magic Flute		
10	Novel into Film Rashomon Short Stories by Ryunosuke Akutagawa Film directed by Akira Kurosawa	4	"
11	Rashomon Final Project	4	"
	<b>Total</b>	<b>44</b>	

NB: The instructor reserves the right to modify the topics when appropriate.

- 10. Teaching Method (s)**  
Lecturing, group work, viewing films
- 11. Teaching Media**  
Videos, handouts, articles
- 12. Measurement and evaluation of student achievement**  
MUIC standard grading criteria: 90% and above is grade A
- 13. Course evaluation**
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|---------------------|-----|
| Midterm examination | 25% |
| Final examination   | 25% |
| Research paper      | 50% |
- 14. Reference (s)**  
Akutagawa, Ryunosuke. *Rashomon*  
Clarke, Arthur C. *The Sentinel*  
Clarke, Arthur. *The Lost Worlds of 2001*  
Corrigan, T. *A short guide to writing about film*. Longman  
Goldman, James. *The Lion in Winter*.  
Mozart, W.A. *The Magic Flute* (Libretto and score)  
Vonnegut, Kurt. *Mother Night*
- 15. Instructor (s)**  
Charles Windish
- 16. Course Coordinator**  
Charles Windish