

Course Syllabus

- 1. Program of Study**
Bachelor of Arts
Bachelor of Science
Bachelor of Business Administration
Bachelor of Nursing Science
- Faculty/Institute/College**
Mahidol University International College
- 2. Course Code** ICEG 461 **Course Title** Topics in Comparative
Literature A: Poetry
- 3. Number of Credits** 4 (4-0) (Lecture/Lab)
- 4. Prerequisite (s)** ICCM 106 or ICCM 112 or the equivalent
- 5. Type of Course** Elective for both English minors
- 6. Trimester/Academic Year** Trimester III, every year
- 7. Course Description**
In-depth study of poetry, including metrics, forms, themes, eras, ethnic voices, bilingual verse throughout history.
- 8. Course Objective (s)**
1. to explore the rich diversity of poetry by authors from a variety of cultures;
 2. to analyze such formal aspects of poetry as eras and movements, themes, and forms
 3. to be able to identify and discuss poetic conventions such as meter, rhyme and rhythm, imagery, and figurative language
 4. to be able to develop and sustain a valid literary research paper;
 5. to be able to identify and evaluate poetry from different genres.

9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	
1	Introduction to poetic form	4	Assigned section instructor
2	Narrative poetry: Epics Selections from Odyssey and Iliad	4	"
3	Religious Poetry: Dante, Milton	4	"
4	Renaissance Poetry: Ronsard, Donne	4	"
5	Poetry and Drama: Shakespeare, Racine	4	"
6	Midterm Exam. Romantic Poets: Coleridge, Blake, Wordsworth	4	"
7	War Poets: Sassoon and Owen	4	"
8	Post War Poetry: Eliot, Pound, Williams	4	"
9	Women Poets: Selected poets	4	"
10	Modern Poetry: Selected poets	4	"
11	Modern Asian Poets: Selected poets	4	"
	Total	44	

NB: The instructor reserves the right to modify the topics when appropriate.

10. Teaching Method (s)

Lecturing, group work, research

11. Teaching Media

Poems, handouts, articles

12. Measurement and evaluation of student achievement

MUIC standard grading criteria: 90% and above is grade A

13. Course evaluation

Midterm examination	25%
Final examination	25%
Group project	25%
Research paper	25%

14. Reference (s)

Ferguson: *The Norton Anthology of Modern Poetry*
Homer, *The Odyssey*

15. Instructor (s)

Charles Windish

16. Course Coordinator

Charles Windish