

Course Syllabus

- 1. Program of Study** Bachelor of Arts
Bachelor of Science
Bachelor of Business Administration
Bachelor of Nursing Science
- Faculty/Institute/College** Mahidol University International College
- 2. Course Code** ICEG 462 **Course Title** Topics in Comparative Literature
B: Short Story and Novel
- 3. Number of Credits** 4 (4-0) (Lecture/Lab)
- 4. Prerequisite (s)** ICCM 106 or ICCM 112 or the equivalent
- 5. Type of Course** Elective for both English minors
- 6. Trimester/Academic Year** Trimester I , Trimester III, every year
- 7. Course Description**
Analysis of key themes, motifs and principles which integrate philosophy, psychology, politics, sociology and the history of ideas with literature around the world.
- 8. Course Objective (s)**
1. to explore the rich diversity of modern fiction by male and female authors from a variety of cultures
 2. to analyze such formal aspects of fiction as narrative point of view, character, setting, plot, and theme
 3. to be able to identify and discuss literary conventions and concerns within context
 4. to be able to develop and sustain a valid literary research paper
 5. to be able to identify and evaluate short stories from different genres.

9. Course Outline

Week	Topic		Instructor
	Lecture	Hour	
1	Introduction to the Short Story: Ann Charters: The short story and its writer; Charles May: Mythic Origins	4	Assigned Section Instructor
2	Narrative Point of View: Pira Sudham - A Farmer and his Wife Bharati Mukherjee - The Middleman	4	"
3	Characterization: Anton Chekhov - The Hunter Jorge Luis Borges - The Shape of the Sword	4	" "
4	Setting: Jack London - To Build a Fire Ussiri Thammachot - Nightfall on the Waterway	4	" "
5	Plot: Guy de Maupassant – The Piece of String Sila Khomchai – Mid-Road Family	4	"
6	Themes: Pirandello - War Grace Paley - A Conversation with my Father	4	" "
7	Genre 1 (Crime Fiction): Conan Doyle Edgar Allen Poe etc	4	" "
8	Genre 1 (Crime Fiction): Raymond Chandler Elmore Leonard etc	4	"
9	Genre 2 (Science Fiction): Jules Verne H.G. Wells etc	4	"

10	Genre 2 (Science Fiction) Phillip K. Dick Ray Bradbury etc	4	Assigned Section Instructor
11	Presentations and Exam Revision	4	“
	Total	44	

NB: The instructor reserves the right to change topics when appropriate.

10. Teaching Method (s)

Lectures, discussion, tutorials, writing workshops

11. Teaching Media

Transparencies, handouts, film

12. Measurement and evaluation of student achievement

MUIC standard grading criteria: 90% and above is grade A

13. Course evaluation

Response Journal (5 entries)	20%
Essay 1 (3-5 pages)	20%
Presentation (5-10 minutes)	10%
Research Analysis (5-6 pages)	20%
Final Exam (textual analysis)	20%
Participation	10%

14. Reference (s)

1. Charters, Anne. 1996. *The Story and its Writer*.
2. Eagleton, Terry. 1996. *Literary Theory: An Introduction*. Blackwell, Oxford.
3. May, Charles E. 2002. *The Short Story: The Reality of Artifice*. Routledge, London.
4. Rosenblatt, Louise M. *Literature as Exploration*. 1965. Noble and Noble, New York.

15. Instructor (s)

Rhys Tyers

16. Course Coordinator

Rhys Tyers