

Course Syllabus

1. **Program of Study** Bachelor of Arts
(Animation/Film/Television Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICEM 103 **Course Title** Screen Acting I
3. **Number of Credits** 4 (Lecture/lab) (0-8)
4. **Prerequisite(s)** None
5. **Type of Course** Entertainment Media Core Course
Required for Minor in Entertainment Media
6. **Trimester / Academic year** Third Trimester / Year I
7. **Course Description**
Voice training, body movement, and other basic acting techniques from the perspective of the actor, director, and production team and crew. Students will have an opportunity to perform improvisational and scripted materials.
8. **Course Objective(s)**
After completing this course, students will be able to demonstrate a basic understanding of the various acting methods and techniques by performing short scene.
9. **Course Outline**

Week	Topic		Instructor
	Studio Practice	Hour	
1	Relaxation, concentration, and imagination	8	
2	Voice training and basic movements I	8	
3	Voice training and basic movements II	8	
4	Basic acting methods and techniques I	8	
5	Basic acting methods and techniques II	8	
6	Improvisation I	8	
7	Improvisation II	8	
8	Basic interpretation I	8	
9	Basic interpretation II	8	
10	Scene study I	8	
11	Scene study II	8	
12	Final exam: scene performance and critique	8	

	Total	96	
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10. Teaching Method(s)

Studio acting and performance

11. Teaching Media

TV camera, light and sound equipment, and studio facilities

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Weekly assignment and performance 70%

Scene interpretation and performance 30%

14. Reference(s)

Harrop, J. and Epstein, S. (1999). *Acting with Style*, Allyn & Bacon.

Anderson, V. (1977). *Training the Speaking Voice*, Oxford University Press.

Benedetti, R. (2002). *The Actor in You: Sixteen Simple Steps to Understanding the Art of Acting*. Allyn & Bacon.

15. Instructor(s)

TBA

16. Course Coordinator

Sarunya Noithai