

## Course Syllabus

1. **Program of Study** Bachelor of Arts (Film Production)  
**Faculty/Institute/College** Mahidol University International College
2. **Course Code** ICFM 401      **Course Title** Film Editing
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICFM 305
5. **Type of Course** Required for Film Production
6. **Trimester/Academic year** First Trimester / Year IV
7. **Course Description**  
Principles and art of editing; methods and techniques in film editing; manual procedures of negative cutting.
8. **Course Objective(s)**  
After completing this course, students will be able to:
  1. demonstrate an understanding of negative cutting procedures and techniques;
  2. operate an editing station at an advanced level.

### 9. Course Outline

Week	Topic		Instructor
	Lab	Hour	
1	Introduction to film editing: advanced non-linear editing station; form teams; Exercise I: hands-on practice with advanced non-linear editing station	8	
2	Negative cutting department; Exercise II: hands-on practice in negative cutting	8	
3	Negative cutting department and equipment; Exercise III: hands-on practice in negative cutting	8	
4	Negative cutting techniques; Exercise IV: hands-on practice in negative cutting	8	
5	Mid-term exam; Assignment I: negative cutting	8	
6	Optical effects department; Exercise V: hands-on practice in optical effects	8	
7	Optical effects equipment;	8	

	Exercise VI: hands-on practice in optical effects		
8	Optical effects techniques; Assignment II: optical effects	8	
9	Subtitling department; Exercise VII: hands-on practice in subtitling	8	
10	Subtitling equipment; Exercise VIII: hands-on practice in subtitling	8	
11	Subtitling techniques; Assignment III: subtitling	8	
12	Final exam; presentation and critique	8	
	Total	96	

**10. Teaching Method(s)**

Laboratory and hands-on practice

**11. Teaching Media**

Film Lab facilities, equipment, and advanced non-linear video editing stations

**12. Measurement and evaluation of student achievement**

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

**13. Course evaluation**

Exercises	30%
Assignments	30%
Mid-term exam	20%
Final exam	20%

**14. Reference(s)**

Reisz, K. and Millar, G. (1995). *Technique of Film Editing*, Focal Press

**15. Instructor(s)**

TBA

**16. Course Coordinator**

Sarunya Noithai