



General Education course

Undergraduate Program

The Sound of Music: Form, Emotion, and Meaning

Mahidol University International College

Course Code.....

Humanities and Language Division

### Section 1 General Information

1. Course code and course title

Thai	ICGH114	เสียงแห่ง งดนตรี: รูปแบบ อารมณื และความหมาย
English	ICGH114	The Sound of Music: Form, Emotion, and Meaning

2. Number of credit 4 (4-0-8)  
(Lecture hours – Laboratory hours - Self study hours/ week)

3. Curriculum and type of subject

3.1 Curriculum Mahidol University International College (International Program)  
Bachelor's degree

3.2 Type of Subject General Education

4. Faculty member responsible for the course and course lecturer

1. Faculty member responsible for the course: Assistant Professor Gerald Moshammer

2. Course lecturer: Assistant Professor Gerald Moshammer

5. Trimester / year of study Trimester 1, 2 and 3/academic year

N/A

6. Pre-requisite

N/A

7. Co-requisite



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## Section 2 Goals and Objectives

### 1. Course Goals

Developing musical listening skills and vocabulary in order to cognize musical content.

### 2. Objectives of Course Development/Revision

#### 2.1 Course Objectives

Further adjustments to the Humanities Program's GE offerings in light of outcome based education.

#### 2.2 Course-level Learning Outcomes: CLOs

By the end of the course, students will be able to (CLOs)

1. CLO1 Listen to music from the perspective of different musical parameters
2. CLO2 Create own 'images' of musical events and sketch them both verbally and visually
3. CLO3 Differentiate certain musical styles and idioms and relate them to the historical development of music
4. CLO4 Appreciate the importance of musical structure and the notion of dynamic musical form
5. CLO5 Create a basic outline of a music piece's development, particularly regarding form, texture and (e)motion



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### Section 3 Course Management

#### 1. Course Description

การพิจารณาและค้นคว้าการแสดงออกทางดนตรีและการวิเคราะห์แรงผลักดันในการสื่อสารโดยศึกษาจากงานวิจัยร่วมสมัย ตัวอย่างรูปแบบของดนตรีอันหลากหลายโดยมุ่งเน้นไปที่ดนตรีคลาสสิก

A survey of musical expression and an analysis of its communicative force in light of current research. Examples from a wide range of musical styles with a focus on classical music.

#### 2. Credit hours per trimester

Lecture (Hour(s))	Laboratory/field trip/internship (Hour(s))	Self-study (Hour(s))
48		96

#### 3. Number of hours that the lecturer provides individual counseling and guidance.

- 4 hours/week
- Students could make requests for appointments whenever necessary.

#### **Section 4 Development of Students' Learning Outcome**

1. Short summary on the knowledge or skills that the course intends to develop in students (CLOs)

By the end of the course, students will be able to

1. CLO1 Listen to music from the perspective of different musical parameters
2. CLO2 Create own 'images' of musical events and sketch them both verbally and visually
3. CLO3 Differentiate certain musical styles and idioms and relate them to the historical development of music
4. CLO4 Appreciate the importance of musical structure and the notion of dynamic musical form
5. CLO5 Create a basic outline of a music piece's development, particularly regarding form, texture and (e)motion

2. Teaching methods for developing the knowledge or skills specified in item 1 and evaluation methods of the course learning outcomes

	Teaching methods	Evaluation Methods
CL01	Lecture, Listening Exercises, Class Discussion, Text Analysis	Quizzes, Individual Assignment, Final Examination
CL02	Lecture, Listening Exercises, Class Discussion, Text Analysis	Quizzes, Individual Assignment, Final Examination
CL03	Lecture, Listening Exercises, Class Discussion, Text Analysis	Quizzes, Individual Assignment, Final Examination
CL04	Lecture, Listening Exercises, Class Discussion, Text Analysis	Quizzes, Individual Assignment, Final Examination
CL05	Lecture, Listening Exercises, Class Discussion, Text Analysis	Quizzes, Individual Assignment, Final Examination

## Section 5 Teaching and Evaluation Plans

### 1. Teaching plan

Week	Topic/Activity	Number of Hours		Teaching Activities/Media	Lecturer
		Lecture Hours	Lab/Field Trip/ Internship Hours		
1	<p>Introduction to musical parameters and music notation</p> <p>Music Examples exemplifying aspects of articulation, rubato and meter.</p> <p>Fundamentals of the history, theory and terminology of music, inclusive of reflections on thesemiotics and psychology I</p>	4		Lecture, Listening Exercises, Class Discussion, Analysis	Gerald Moshammer
2	<p>Topic: Baroque / Polyphony</p> <p>Fundamentals [cont.]</p>	4		Lecture, Listening Exercises, Class Discussion, Analysis	
3	<p>Topic: Classical Era / Sonata form / Fundamentals</p> <p>Fundamentals [cont.]</p>	4		Lecture, Listening Exercises, Class Discussion, Analysis	

Week	Topic/Activity	Number of Hours		Teaching Activities/Media	Lecturer
4	Topic: Classical Era / Sonata form and its development and beyond [Beethoven]  Fundamentals [cont.]	4		Lecture, Listening Exercises, Class Discussion, Analysis	
5	Topic: Romantic Era / Language and Music [Romantic Song]  Fundamentals [cont.]V	4		Lecture, Listening Exercises, Class Discussion, Analysis	
6	Topic: Virtuoso romantic music  Fundamentals [cont.]	4		Lecture, Listening Exercises, Class Discussion, Analysis	
7	Topic: Language & Music / Oratorio & Opera  Fundamentals [cont.]	4		Lecture, Listening Exercises, Class Discussion, Analysis	
8	Topic: Modernity / Impressionism  Fundamentals [cont.]	4		Lecture, Listening Exercises, Class Discussion, Analysis	
9	Topic: The begin of the 20th century / Dodecaphony and serial music  Fundamentals [cont.]	4		Lecture, Listening Exercises, Class Discussion, Analysis	
10	Topic: 20th century  Fundamentals [cont.]	4		Lecture, Listening Exercises, Class Discussion, Analysis	

Week	Topic/Activity	Number of Hours		Teaching Activities/Media	Lecturer
11	Topic: 20th century (cont.) Fundamentals [cont.]	4		Lecture, Listening Exercises, Class Discussion, Analysis	
12	Revision and Q & A	4		Lecture, Class Discussion	
13	Final Examination				
	Total	48			

## 2. Plan for Assessing Course Learning Outcomes

### 2.1 Assessing and Evaluating Learning Achievement

#### a. Formative Assessment

Drawing maps of musical texture and its transition

Outlining trajectories of musical motion

Draft musical form development with brief storylines

Indicate harmonic outlines with tension arrows.

#### b. Summative Assessment

##### (1) Tools and Percentage Weight in Assessment and Evaluation

Learning Outcomes	Assessment Methods	Assessment Ratio (Percentage)	
CLO1	Listening Test	30	40
	Midterm Exam	10	
CLO2,3,4 and 5	Quizzes	30	60
	Midterm Exam	30	
Total			100

## (2) Grading System

Grade	Achievement	Final Score (% Range)	GPA
A	Excellent	90-100	4.0
B+	Very good	85-89	3.5
B	Good	80-84	3.0
C+	Fairly good	75-79	2.5
C	Fair	70-74	2.0
D+	Poor	65-69	1.5
D	Very Poor	60-64	1.0
F	Fail	Less than 60	0.0

(3) Re-examination (If course lecturer allows to have re-examination)  
N/A - (Not applicable with MUIC)

## 3. Student Appeals

N/A



## **Section 6 Teaching Materials and Resources**

1. Textbooks and/or other documents/materials
  - Videos of Music Performances
  - eLearning course website
  - PowerPoint presentations
  
2. Recommended textbooks and/or other documents/materials
  - Kamien, Roger. Music: An Appreciation. 5th Brief Edition, McGraw Hill International Edition, 2006.
  
3. Other Resources (If any)
  - Selected new journal articles

## **Section 7 Evaluation and Improvement of Course Management**

1. Strategies for evaluating course effectiveness by students  
Student evaluation
2. Strategies for evaluating teaching methods  
Student evaluation, Peer observation
3. Improvement of teaching methods  
Student evaluation, Peer observation, HR development
4. Verification process for evaluating students' standard achievement outcomes in the course  
Academic testing
5. Review and plan for improving the effectiveness of the course  
The aforementioned plus alumni feedback

Appendix  
**Alignment between Courses and General Education courses**

**Table 1** The relationship between CLOs and MU-GE Module LOs (Number in table = Sub LOs)

(Course Code)	Learning Outcomes in General Education (MU-GE LOs)								
	MLO1	MLO2	MLO3	MLO4	MLO5	MLO6	MLO7	MLO8	MLO9
CLO1	1.2			4.1				8.3	
CLO2	1.3	2.2						8.3	
CLO3	1.3	2.2							
CLO4	1.3	2.2							
CLO5	1.3	2.2						8.3	

**Table 2** The description of MU-GE LOs and Sub LOs of the course

MU-GE LOs	Sub LOs
MLO1 Select & use techniques and methods to solve open-ended, ill-defined and multistep problems	1.2 Make judgment & decision through correct analysis, inferences, and evaluations on quantitative basis and multiple perspectives.
	1.3 Collect, analyse, synthesize data, & evaluate information and ideas from multiple sources relevant to issues/problems
MLO2 Select and use techniques and methods to solve open-ended, ill-defined and multistep problems	2.2 Integrate alternative, divergent, or contradictory perspectives or ideas in the solution of a problem or question

<p>ML04 Create a novel or unique ideas, question, format, or product within a particular framework</p>	<p>4.1 Create an original explanation or solution to the issues/problems</p>
<p>ML08 Use a variety of means/ technologies to communicate effectively and purposefully- e.g., share information/ knowledge, express ideas, demonstrate or create individual &amp; group product, etc.</p>	<p>8.3 Prepare written documents to express ideas/solutions using different writing technologies, and mixing texts, data, and images.</p>