



TQF 3 Course Specifications

Section 1 General Information

1. Course code and course

title

Thai	ICGL 141	ภาษาสเปนระดับต้น ๑ ภาษาและวัฒนธรรม (ส่วนที่ 1)
English	ICGL 141	Elementary Spanish I - Language and Culture (section 1)

2. Number of credits 4(4-0-8)

3. Program and type of subject

3.1 Program Undergraduate Degree (International Program)

3.2 Type of Subject : Elective Course

4. Course Coordinator and Course Lecturer

4.1 Course Coordinator Dr Juan Carlos Olmos Alcoy

Lecturer in Spanish, Foreign Languages Program, HLD

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4.2 Course Lecturer: Dr. Juan Carlos Olmos Alcoy and Ms Maria del Mar Calero Guerrero

5. Trimester/ Year of Study

5.1 Trimester T1/T2/T3 including Summer Session

5.2 Course Capacity Approximately 20-25 students

6. Pre-requisite N/A Placement test

7. Co-requisites N/A

8. Venue of Study MUIC

9. Date of Latest Revision August 20, 2020



Section 2 Goals and Objectives

1. Course Goals

- 1.1. Develop abilities to conduct basic communication exchanges about personal topics in Spanish considering the culture and pragmatics of the target language.
- 1.2. Develop skills to understand Spanish basic grammar concepts (present tense, gender/noun agreement, basic prepositions, expressing existence).
- 1.3. Build scaffolding skills to acquire basic lexicon related to Spanish Speaking countries and to comprehend the culture of Spanish speaking countries.

2. Objectives of Course Development/Revision

2.1 Course Objectives

- 2.1.1. Understand basic pragmatics and culture conventions to produce basic communication exchanges in the target language.
- 2.1.2. Comprehend grammar structures to create basic oral and written texts in the target language;
- 2.1.3. Develop interdisciplinary skills to compare their own culture to the target culture.

2.2 Course-level Learning Outcomes: CLOs

By the end of the course, students will be able to (CLOs)

CLO1: Identify fundamental grammar concepts (gender/number, present tense, prepositions, and adjectives) and use them in basic texts (written and oral).

CLO2: Apply fundamental grammar and vocabulary knowledge to produce oral and written texts (analogical and digital) about personal topics, Spanish speaking countries and their own country.

CLO3: Examine the validity of cultural beliefs, behaviors and norms by contrasting and comparing them with the target language and culture at elementary level.

CLO4: Demonstrate an understanding of linguistic, cultural, and historical perspectives of today's world at elementary level.

CLO5: Identify, analyze, and understand local and global issues, and draw inferences from facts and experiences.

CLO6: Responsibly communicate and work with classmates to create simple short texts (oral and written) in Spanish and present them in class to perceive and value cultural diversity in the global context.



Section 3 Course Management

1. Course Description

Fundamentals of basic Spanish grammar (pronouns, present tense conjugation, gender/number, adjectives, prepositions); scaffolding of basic vocabulary; basic communication about personal topics (self and others); Identification and description of Spanish speaking countries; design of written products in the target language; expressing existence, preferences and agreement; Comparing culture

ไวยากรณ์พื้นฐานภาษาสเปน (คำสรรพนาม การผันกริยาปัจจุบันกาล เพศ จำนวน คำคุณศัพท์ คำบุพบท เพศ จำนวน คำคุณศัพท์ คำบุพบท) การคิดต่อยอดคำศัพท์ สนทนาขั้นพื้นฐานเกี่ยวกับหัวข้อส่วนบุคคล (ของตนเองและผู้อื่น) จำแนกและอธิบายถึงประเทศที่ใช้ภาษาสเปน การเขียนงานในภาษาเป้าหมาย การแสดงถึงสิ่งที่ปรากฏอยู่ ความชอบ การเห็นด้วยและการตกลง การเปรียบเทียบวัฒนธรรม

2. Credit hours per trimester

Lecture (Hour(s))	Laboratory/field trip/internship (Hour(s))	Self-study (Hour(s))
48		96

3. Number of hours that the lecturer provides individual counseling and guidance.

4 hours a week (Specific schedule depends on the Lecturer's timetable each trimester)



Section 4 Development of Students' Learning Outcome

1. Short summary on the knowledge or skills that the course intends to develop in students (CLOs)

By the end of the course, students will be able to

CLO1: Identify fundamental grammar concepts (gender/number, present tense, prepositions, and adjectives) and use them in basic texts (written and oral).

CLO2: Apply fundamental grammar and vocabulary knowledge to produce oral and written texts (analogical and digital) about personal topics, Spanish speaking countries and their own country.

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CLO5: Identify, analyze, and understand local and global issues, and draw inferences from facts and experiences.

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2. Teaching methods for developing the knowledge or skills specified in item 1 and evaluation methods of the course learning outcomes

Course Code	Teaching methods	Evaluation Methods
CLO1	Lecture, Inductive teaching Group work ICT tools (Kahoot, padlet and LinoIT)	- In class feedback - Evaluation on assignments - Quiz 1 and Quiz 2 - Final examination
CLO2	Group work on writing strategies Group work on speaking activities Lecture ICT tools (Voki, MadLipz, Audio notes)	- In class feedback - Evaluation on assignments - Quiz 1 and Quiz 2 oral examination - Quiz 1 and Quiz 2 written examination - Final exam
CLO3	Student centered Students' presentations in groups ICT tools (Video recording)	- In class feedback to groups - Evaluation of students' scripts Quiz 1 and Quiz 2 oral examination - Final exam
CLO4	Students' centered: reading aloud practice Group reading Group writing	- In class feedback - Evaluation on assignments - Quiz 1 and Quiz 2 reading activities - Final exam
CLO5	Lecture Group work to discuss cultural differences Project based learning (Touristic brochure creation)	- In class feedback - Evaluation on various assignments - Quiz 1 and Quiz 2 - Final exam
CLO6	Group discussion Project based learning Student's centered	- In class feedback - Evaluation on various in class group assignments - Quiz 1 and Quiz 2 oral examination



Section 5 Teaching and Evaluation Plans

1. Teaching plan

Class	Topic	Number of Hours		Online Sessions	On campus	Instructor(s)	Notes
		In-Class sessions	Lab/Field Trip/Internship Hours				
1	Monday, 12.00 – 13.50 Alphabet and syllabic system (focus on pronunciation).	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
2	Wednesday, 12.00 – 13.50 Give basic personal information about themselves	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
3	Monday, 12.00 – 13.50 Ask about personal information of others (written and oral).	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
4	Wednesday, 12.00 – 13.50 Greet someone and introduce (formal and informal).	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
5	Monday, 12.00 – 13.50 Introduction to present tense (1st and 2nd conjugation)	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
6	Wednesday, 12.00 – 13.50 Conversation to introduce oneself and others.	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
7	Monday, 12.00 – 13.50 Conjugate verbs (present tense – 3rd conjugation verbs).	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
8	Wednesday, 12.00 – 13.50 Express intentions and interests.	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
9	Monday, 12.00 – 13.50 Verb “Querer”.	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
10	Wednesday, 12.00 – 13.50 Revision for Quiz 1.	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
11	Monday, 12.00 – 13.50 QUIZ 1 (listening + written)	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
12	Wednesday, 12.00 – 13.50 QUIZ 1 (oral)	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
13	Monday, 12.00 – 13.50 Talking about hobbies (including likes and dislikes).	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
14	Wednesday, 12.00 – 13.50 Count from 0 to 100.	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
15	Monday, 12.00 – 13.50 Introduction to Spain and Latin America.	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom



16	Wednesday, 12.00 – 13.50 Basic description of places and countries. Express existence.	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
17	Monday, 12.00 – 13.50 Talk about location.	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
18	Wednesday, 12.00 – 13.50 Talk about the weather	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
19	Monday, 12.00 – 13.50 Ask and answer simple questions (i.e: famous dishes, buildings, character of people, etc).	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
20	Wednesday, 12.00 – 13.50 Review Quiz 2	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
21	Monday, 12.00 – 13.50 QUIZ 2 (listening + written)	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
22	Wednesday, 12.00 – 13.50 QUIZ 2 (oral)	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
23	Monday, 12.00 – 13.50 Recapitulation of all the grammar and cultural aspects of Spanish covered during the trimester.	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
24	Wednesday, 12.00 – 13.50 Review: Final Examination	2			√	Aj. Juan Carlos Olmos Alcoy	MU classroom
	Total	Lecture 48 hours Self study 96 hours					

2. Plan for Assessing Course Learning Outcomes

2.1 Assessing and Evaluating Learning Achievement

a. Formative Assessment

In class discussion to identify students' strengths and weaknesses. Lecturer's feedback.

b. Summative Assessment

(1) Tools and Percentage Weight in Assessment and Evaluation

Learning Outcomes	Assessment Methods	Assessment Ratio (Percentage)	
		Assessment Ratio (Percentage)	Weight
CLO1: Identify fundamental grammar concepts (gender/number, present tense, prepositions, and adjectives) and use them in basic texts (written and oral).	Final examination	12	20
	Quiz 1	4	
	Quiz 2	2	
	In class activities	2	
CLO2: Apply fundamental grammar and vocabulary knowledge to produce oral and written texts (analogical and digital) about personal topics, Spanish speaking countries and their own country.	Final examination	20	30
	Quiz 1	4	
	Quiz 2	4	
	In class activities	2	
	Quiz 1 oral examination	6	15



CLO3: Examine the validity of cultural beliefs, behaviors and norms by contrasting and comparing them with the target language and culture at elementary level.	Quiz 2 oral examination	6	
	In class activities	3	
CLO4: Demonstrate an understanding of linguistic, cultural, and historical perspectives of today’s world at elementary level.	Final examination	10	15
	Quiz 1	2	
	Quiz 2	2	
	In class activities	1	
CLO5: Identify, analyze, and understand local and global issues, and draw inferences from facts and experiences.	Quiz 2 oral examination	1	10
	Final examination	8	
	In class feedback	1	
CLO6: Responsibly communicate and work with classmates to create simple short texts (oral and written) in Spanish and present them in class to perceive and value cultural diversity in the global context.	Quiz 1 oral examination	4	10
	Quiz 2 oral examination	5	
	In class group activities	1	
Total			100

(2) Grading System

Grade	Achievement	Final Score (% Range)	GPA
A	Excellent	90-100	4.0
B+	Very good	85-89	3.5
B	Good	80-84	3.0
C+	Fairly good	75-79	2.5
C	Fair	70-74	2.0
D+	Poor	65-69	1.5
D	Very poor	60-64	1.0
F	Fail	Less than 60	0.0

(3) Re-examination (If course lecturer allows to have re-examination)

N/A - (Not applicable with MUIC)

3. Student Appeals

Follow OAA procedures in case of appeal



Section 6 Teaching Materials and Resources

1. Textbooks and/or other documents/materials

- 1) Corpas, J., Gracia, E. and Garmendia, A., (2013). Aula Internacional 1. Curso de Español. Nueva Edición. Difusión, S. L.
- 2) De Dios Martin, A., and Eusebio Hermina, S., (2011). Etapas 1. Cosas. Editorial Edinumen.
- 3) Rodríguez Rodríguez, M., (2010). El español por destrezas. Escucha y aprende. SGEL - Educación

2. Recommended textbooks and/or other documents/materials

- 1) Basic Spanish Dictionary (Digital or analogic)
- 2) Online material that will be provided every Trimester taking into consideration relevant news and world-wide events

3. Other Resources (if any)

Students will need their mobile devices to complete tasks, create projects and do in class activities.



Section 7 Evaluation and Improvement of Course Management

1. Strategies for evaluating course effectiveness by students
 - Formal MUIC students' evaluation on course effectiveness at the end of each trimester
 - Reflective data analysis obtained in the previous mentioned evaluations
 - During the Trimester, distribution of informal questionnaires to assess the course effectiveness
2. Strategies for evaluating teaching methods
 - Peer observation
 - Informal Spanish Program Meeting to share new strategies and assess them
 - Informal questionnaires distributed to students to assess specific teaching methods and ICT implementation
3. Improvement of teaching methods
 - Attending workshops about innovation in teaching foreign languages
 - Participating in international conferences related to teaching foreign languages to find out new trends in foreign language education, to apply them
 - Conducting empirical research to assess the quality of the current teaching methods
 - Formal meetings with peer lecturers to share teaching experiences
4. Verification process for evaluating students' standard achievement outcomes in the course
 - Comments from students on learning outcomes and evaluation criteria
 - Formative and constructive feedback to students' assignments
 - Comments from students' MUIC formal evaluations
5. Review and plan for improving the effectiveness of the course
 - Include ICTs in the teaching and learning process to improve the 4 skills



Appendix

Appendix

Relations between the course and the program

Intercultural Studies and Languages Program–level Learning Outcomes: PLOs

- PLO1 Communicate confidently and sensitively within and across cultures in oral and written forms.
- PLO2 Examine human and artificial forms of intelligence and existential expressions.
- PLO3 Investigate historical and emergent Eastern and Western cultural, theoretical and philosophical traditions.
- PLO4 Critique the construction of cultural values and how they are creatively and socially articulated.
- PLO5 Appraise various forms of cultural production qualitatively and quantitatively.
- PLO6 Construct meaningful solutions to existential and contemporary societal issues for both theoretical and practical application.
- PLO7 Collaborate responsibly to produce comprehensive, logical, and well-researched individual written reports and/or oral presentations.

Key: I- introduced R-Reinforced P - Opportunity to practice M- Mastery

Elementary Spanish I – Language and Culture	PLOs						
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
ICIC 141	I		I	I	I		



- **Table 2** Relations between CLOs and PLOs

ICIC 141	PLOs						
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
CLO1: Identify fundamental grammar concepts (gender/number, present tense, prepositions, and adjectives) and use them in basic texts (written and oral).	1.1			4.2	5.1		
CLO2: Apply fundamental grammar and vocabulary knowledge to produce oral and written texts (analogical and digital) about personal topics, Spanish speaking countries and their own country.	1.1 1.2						
CLO3: Examine the validity of cultural beliefs, behaviors and norms by contrasting and comparing them with the target language and culture at elementary level.	1.2		3.1	4.1			
CLO4: Demonstrate an understanding of linguistic, cultural, and historical perspectives of today’s world at elementary level.	1.3				5.2		
CLO5: Identify, analyze, and understand local and global issues, and draw inferences from facts and experiences.	1.1		3.3	4.3	5.2		
CLO6: Responsibly communicate and work with classmates to create simple short texts (oral and written) in Spanish and present them in class to perceive and value cultural diversity in the global context	1.3			4.1 4.2			



- Table 3 PLOs that the course is responsible for

PLOs	Sub PLOs
PLO1 Communicate confidently and sensitively within and across cultures in oral and written forms.	1.1 Identify the various dimensions that constitute cultural identity for audience analysis.
	1.2 Reflect critically on one’s own cultural identity and how it shapes one’s perspective of cultural others.
	1.3 Deconstruct biases and prejudices to overcome culture-bound barriers in communication.
PLO2 Examine human and artificial forms of intelligence and existential expressions.	2.1 Reflect on human nature and how it manifests itself in thought, language and cultural production.
	2.2 Investigate the development of artificial intelligence and how it questions our humanity.
	2.3 Draw parallels and boundaries between the natural, the cultural and the artificial.
PLO3 Investigate historical and emergent Eastern and Western cultural, theoretical and philosophical traditions.	3.1 Recognize the various forces and historical developments shaping discourses.
	3.2 Integrate knowledge from intercultural studies to evaluate cultural production in related fields of study.
	3.3 Use knowledge of key concepts and theories related to intercultural studies to construct meaning in multicultural environments.
PLO4 Critique the construction of cultural values and how they are creatively and socially articulated.	4.1 Apply cooperative interpersonal skills to respect the rights and opinions of others.
	4.2 Respond in a mature and sensitive manner to a variety of opinions and perspectives.
	4.3 Integrate abstract concepts, principles and dimensions of culture into real life social behaviors and contexts.
PLO5 Appraise various forms of cultural production	5.1 Analyze, summarize and evaluate academic and/or literary texts across a variety of forms, genres, and timeframes.



PLOs	Sub PLOs
qualitatively and quantitatively.	5.2 Locate and evaluate cultural knowledge and products on electronic databases and the internet.
	5.3 Analyze complex information and statistical data to evaluate linguistic, artistic and philosophical expressions.
PLO6 Construct meaningful solutions to existential and contemporary societal issues for both theoretical and practical application.	6.1 Apply research processes and techniques to assess complex social interactions.
	6.2 Use critical, logical, ethical, and moral thinking skills to solve conceptual and/or real-world problems.
	6.3 Show leadership and initiative in uncertain situations.
PLO7 Collaborate to produce comprehensive, logical, and well-researched written reports and/or oral presentations.	7.1 Write and/or present critical commentaries on academic and/or literary works using appropriate media.
	7.2 Use key terminology to reflect on the field of cultural theories.
	7.3 Cooperate to compose and present reflections using electronic media.