

Course Syllabus

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| 1. | Program of Study | Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program |
| | Faculty/Institute/College | Mahidol University International College |
| 2. | Course Code
Course Title | ICHM 142
Art Appreciation II |
| 3. | Number of Credits | 4 (4-0-8) (Lecture/Lab/ Self-study) |
| 4. | Prerequisite (s) | none |
| 5. | Type of Course | General Education Course |
| 6. | Trimester / Academic Year | TBA |
| 7. | Conditions | - |
| 8. | Course Description
Art from the 18 th century through to the 20 th century; reading from selected texts to understand the overall cultural and intellectual context for the modern and post-modern periods in art and architecture. | |
| 9. | Course Objective (s)
After Successful Completion of this course, students should be able to describe the visual arts. Upon completion students will be given enough background in art history, art making and art criticism to discuss the matter with more confidence and appreciation. | |

10. Course Outline

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
1 & 2	Introduction to late 19 th century France; Manet and his controversial paintings	4	0	8	Assigned Section Instructor
3 & 4	Renoir, Degas and other impressionist artists; Post-impressionism	4	0	8	“
5 & 6	Cezanne: the father of modern art; Seurat and Pointilism	4	0	8	“
7 & 8	Dawn of the 20 th century; Picasso: the prolific genius	4	0	8	“
9 & 10	What is art? What makes art?; Pop-art and consumer art	4	0	8	“
11	Abstract expressionism; A brief look at Post Modernism	4	0	8	“
Total		44	0	88	
Final Examination					

11. Teaching Method (s)

- 11.1 Lecture
- 11.2 Discussion
- 11.3 Quiz

12. Teaching Media

- 12.1 Texts and Teaching Materials
- 12.2 Transparencies
- 12.3 Videos, slides, art work, and additional visual aids

13. Measurement and evaluation of student achievement Student achievement is measured and evaluated by

13.1 the ability to understand of the visual arts. Upon completion students will be given enough background in art history, art making and art criticism to discuss the matter with more confidence and appreciation.

The standard scale of 90 – 100 = A, 85 - 89 = B+, 80 – 84 = B, etc. 60 is required to pass.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

1. Written report	10%
2. Mid-term examination	45%
3. Final Examination	45%

14. Course evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

TBA

16. Instructor (s)

Dr. Charles Freeland

17. Course Coordinator

Dr. Charles Freeland