

Course Syllabus

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| 1. | Program of Study | Bachelor of Science Program
Bachelor of Arts Program
Bachelor of Business Administration Program
Bachelor of Nursing Science Program |
| | Faculty/Institute/College | Mahidol University International College |
| 2. | Course Code
Course Title | ICHM 219
20 th Century Philosophy |
| 3. | Number of Credits | 4 (4-0-8) (Lecture/Lab/Self-study) |
| 4. | Prerequisite (s) | none |
| 5. | Type of Course | General Education Course |
| 6. | Trimester / Academic Year | every trimester / 2003 – 2004 |
| 7. | Conditions | - |
| 8. | Course Description
Effects of existentialism and surrealism and their impact on life in the 20 th century;
how they affect art and styles in the modern age. | |
| 9. | Course Objective (s)
The purpose of this course is to introduce students to two of the 20 th century's most notable philosophical adventures: Existentialism and Surrealism. These were not only philosophical 'schools', but were also social and political movements. In strikingly new ways, they posed the questions, "what does it mean to be a human being and how are we to live as human beings in the 20 th century?" we will be reading materials from the participants in these movements and we will be reading essays or selections from other writers who were important to the background of existentialism and surrealism. | |

10. Course Outline

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
1	Introduction to the course; reading short story by a leading 'existentialist', Jean-Paul Sartre, "The Wall"	4	0	8	Assigned Section Instructor
2	Background study of existentialism in the 19 th century: S. Kierkegaard and F. Nietzsche	4	0	8	"
3 - 4	Read and discuss selections from M. Heidegger's <i>Being and Time</i> (1927)	4	0	8	"
5	Read and discuss Sartre's "The Humanism of Existentialism" and A. Camus essay on "the absurd"	4	0	8	"
6	Concluding and summarizing remarks on existentialism; introduction to Surrealism	4	0	8	"
7	Reading and discussion of two texts by Andre Breton, selections from his <i>Manifestoes of Surrealism</i> (late 1920s) and <i>Communicating Vessels</i> (1932)	4	0	8	"
8	Continue reading and discussion of Breton's <i>Communicating Vessels</i>	4	0	8	"
9	Conclude reading of Breton and read two essays in response to Surrealism, one by Georges Bataille and the other by Walter Benjamin	4	0	8	"

Week	Topics	Hour			Instructor
		Lecture	Lab	Self-Study	
10	Conclusion of readings; summary remarks on Surrealism	4	0	8	Assigned Section Instructor
11	Review	4	0	8	"
Total		44	0	88	
Final Examination					

11. Teaching Method (s)

- 11.1 Lecture
- 11.2 Discussion
- 11.3 Exercises
- 11.4 Quiz

12. Teaching Media

- 12.1 Texts and Teaching Materials
- 12.2 Transparencies
- 12.3 Power Point Presentation

13. Measurement and evaluation of student achievement

Student achievement is measured and evaluated by

13.1 the ability to understand two of the 20th century's most notable philosophical adventures: Existentialism and Surrealism. These were not only philosophical 'schools', but were also social and political movements. In strikingly new ways, they posed the questions, "what does it mean to be a human being and how are we to live as human beings in the 20th century?" we will be reading materials from the participants in these movements and we will be reading essays or selections from other writers who were important to the background of existentialism and surrealism.

Student's achievement will be graded according to the faculty and university standard using the symbols: A, B+, B, C+,C,D+, D, and F.

Students must have attended at least 80% of the total class hours of this course.

MUIC standard grading criteria: 90% and above is grade A

Ratio of mark

- | | |
|------------------------------|-----|
| 1. Assignments and exercises | 60% |
| 2. Final Examination | 40% |

Assessment made from the set-forward criteria. Students who get 80% up, will have Grade A.

14. Course evaluation

14.1 Students' achievement as indicated in number 13 above.

14.2 Students' satisfaction toward teaching and learning of the course using questionnaires.

15. Reference (s)

Our main readings will be taken from *Existentialism, Basic Writings*, edited by Charles Guignon and Derk Pereboom, Hackett Publishing Company, 1995. Breton's *Communicating Vessels* will be the translation by Mary Ann Caws and Geoffrey T. Harris, Bison Books, 1990.

16. Instructor (s)

Dr. Charles Freeland

17. Course Coordinator

Dr. Charles Freeland