



TQF3 Course Specification

Section 1 General Information

1. Course Code and Title

In Thai ICIC 251 (Section 1)
สังคม การเมือง และเศรษฐกิจในเอเชียร่วมสมัย

In English ICIC 251 (Section 1) Contemporary Southeast Asia:
Cultural Studies

2. Number of Credits 4 (4-0-8)

3. Curriculum and Course Type

3.1 Program of Study Intercultural Studies and Language
Major Program
Minor in Critical Cultural Literacy

3.2 Course Type Intercultural Studies and Languages Program
Core Course

4. Course Coordinator and Instructor

4.1 Course Coordinator **Asst. Prof. Dr. Analiza Liezl**
Perez-Amurao
Humanities and Language Division
+66 (02) 700 5000
analizaliezl.amu@mahidol.ac.th

4.2 Instructor **Asst. Prof. Dr. Analiza Liezl**
Perez-Amurao

5. Trimester/Class Level

5.1 Trimester Trimester 1

5.2 Number of Students Allowed Approximately 40 Students



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6. Pre-requisite

N/A

7. Co-requisites

N/A

8. Study Site Location

MUIC

9. Date of Preparation/Latest Revision of the Course Specifications

Day 01 Month July Year 2020



Section 2 Aims and Objectives

1. Course Goals

- 1) Understanding of the varying characteristics of SEA-member states and the region's inter-relatedness viewed from the humanities, the arts and social sciences strands.
- 2) Ability to discuss and conduct a scholarly examination of significant social, cultural, political and religious discourses from the region.
- 3) Aesthetic and pragmatic sensibilities that help expand understanding of said discourses.

2. Objectives of Course Development/Revision

2.1 Course Objectives

This course aims to understand Southeast Asia (SEA) and its extraordinary cultural diversity through the humanities, the arts and social sciences.

2.2 Course-level Learning Outcomes (CLOs)

By the end of the course, students are able to

1. CLO1 Understand the varying cultural characteristics of SEA-member states and the region's interrelatedness viewed from the humanities, the arts and social sciences strands.
2. CLO2 Discuss significant social, cultural, political and religious discourses from the region.
3. CLO3 Conduct a scholarly examination of significant social, cultural, political and religious discourses from the region.
4. CLO4 Develop aesthetic and pragmatic sensibilities that help expand understanding of said discourses.
5. CLO5 Use aesthetic and pragmatic sensibilities that help expand understanding of said discourses.



Section 3 Course Description and Implementation

1. Course Description

(In Thai)

บทนำสู่ภูมิภาคเอเชียตะวันออกเฉียงใต้ และความหลากหลายทางมานุษยวิทยา ศิลปะ และสังคมศาสตร์ มุ่งเน้นที่ความท้าทายทางปัญญาและทางปฏิบัติที่เกี่ยวข้องกับการพัฒนาและการพัฒนาสู่ความร่วมมือโดยจะศึกษาแนวทางที่ประเทศสมาชิกของภูมิภาคเอเชียตะวันออกเฉียงใต้ปรับตัวกับประเด็นทางสังคม เศรษฐกิจ การเมืองและศาสนาที่เกิดการเปลี่ยนแปลงเพราะโลกาภิวัตน์

(In English) Introduction to Southeast Asia (SEA) and its extraordinary diversity through the humanities, the arts and social sciences. Emphasis on the intellectual and practical challenges linked to modernization and development. Study of the ways SEA-member states cope with the social, cultural, economic, political and religious issues brought about by globalization.

2. Number of hours per trimester

Theory (hours)	Practice (hours)	Self-study (hours)
36	12	96

3. Number of Hours per Week for Individual Advice

Office Hours or Online Consultations / 2 hours per week



Section 4: Development of the expected learning outcomes

1. A brief summary of the knowledge or skills expected to develop in students; the course-level expected learning outcomes (CLOs)
By the end of the course, students who successfully complete the course will be able to:
 1. CLO1 Understand the varying cultural characteristics of SEA-member states and the region’s interrelatedness viewed from the humanities, the arts and social sciences strands.
 2. CLO2 Discuss significant social, cultural, political and religious discourses from the region.
 3. CLO3 Conduct a scholarly examination of significant social, cultural, political and religious discourses from the region.
 4. CLO4 Develop aesthetic and pragmatic sensibilities that help expand understanding of said discourses.
 5. CLO5 Use aesthetic and pragmatic sensibilities that help expand understanding of said discourses.
2. How to organize learning experiences to develop the knowledge or skills stated in number 1 and how to measure the learning outcomes

ICIC251	Teaching and learning experience management	Learning outcomes measurements
CLO1	Lecture / Reading / Viewing / Discussion	Essays/Presentations/Reflections
CLO2	Lecture / Reading / Viewing / Discussion	Essays/Presentations/Reflections
CLO3	Lecture / Reading / Viewing / Discussion	Essays/Presentations/Reflections
CLO4	Lecture / Reading / Viewing / Discussion	Essays/Presentations/Reflections
CLO5	Lecture / Reading / Viewing / Discussion	Essays/Presentations/Reflections



Section 5 Lesson Plan and Evaluation

1. Lesson Plan

1.	Topic/Details	Number of hours		Online Sessions	On-Campus	Instructors	Note
		In-Class sessions	Lab sessions				
1	Tues 10.00-11.50 1. General introduction to the course 2. Discuss how to do the following: - Student-led Presentations (with analysis) per group - Socio-Cultural Poster Project - (Temporarily shelved for another term: Video Documentary Project) 3. Prepare for group planning in week 3.	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
2	Thurs 10.00-11.50 Geography and Southeast Asia (SEA) 1. Mapping SEA 2. "Locating Southeast Asia" by Kratoska, P., Raben, R. & Nordholt, H. S. (2005)/	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom



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1.	Topic/Details	Number of hours		Online	On-	Instructors	Note
	Edited Volume						
3	Tues 10.00-11.50 The Human Landscape in Southeast Asia (SEA)- Part 1 1. Knowing and understanding fundamental SEA cultural orientations	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
4	Thurs 10.00-11.50 The Human Landscape in Southeast Asia (SEA)- Part 2 1. Knowing and understanding fundamental SEA cultural orientations	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
5	Tues 10.00-11.50 1. Cultural tour: Either virtual or in-person, whichever is possible	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
6	Thurs 10.00-11.50 1. Culture: An Introductory Lesson	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
7	Tues 10.00-11.50 Cultural Heritage in SEA 1. Group Planning: Preps for the Socio-cultural Poster Project Source 1: http://www.graphicart-news.com/what-	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom



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1.	Topic/Details	Number of hours		Online	On-	Instructors	Note
	<p><u>social-poster-design-is-7-significant-poster-designers-advice/#.XhBzpRczbEZ</u></p> <p>Source 2: http://www.posterposter.org/social-poster-design-advice/</p>						
8	<p>Thurs 10.00-11.50</p> <p>Guest Lecture or Cultural Activity (Whichever is possible, availability-wise)</p> <p>Cultural Heritage in SEA (cont.)</p> <p>1. Introduction: Cultural Heritage Management in Tourism</p>	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
9	<p>Tues 10.00-11.50</p> <p>Quiz</p>	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
10	<p>Thurs 10.00-11.50</p> <p>Arts vis-à-vis Resistance and Social Change- Part 1</p> <p>1. Use of the Arts for Social Change <i>See also counterculture of the 1960s</i></p> <p>2. Discussion: "Social change, cultural evolution, and human</p>	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom



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1.	Topic/Details	Number of hours		Online	On-	Instructors	Note
	development” by Patricia M. Greenfield (2016)						
11	Tues 10.00-11.50 Arts vis-à-vis Resistance and Social Change-Part 2 1. Use of the Arts for Social Change <i>See also counterculture of the 1960s</i> 2. Discussion: “Social change, cultural evolution, and human development” by Patricia M. Greenfield (2016)	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
12	Thurs 10.00-11.50 Popular Culture and Music - Student presentations DAY 1 Group 1. Indonesia: Many Fields, Many Songs Group 2. The Philippines: <i>Pinoy</i> , Protest, and People Power	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
13	Tues 10.00-11.50 Groups 3 & 4. Malaysia and Singapore: Pluralism and Popular Music	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
14	Thurs 10.00-11.50	2		x		Asst. Prof. Ana-	Zoom



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1.	Topic/Details	Number of hours		Online	On-	Instructors	Note
	<p>1. The Transnational Dynamic in South-east Asian Performance</p> <p>NOTE: * Students are given a link (see below) to "The Transnational Dynamic in Southeast Asian Performance." They read this material prior to the next meeting to provide them with a background on the upcoming lecture.</p>					liza Perez-Amurao	
15	<p>Tues 10.00-11.50</p> <p>1. Guest lecture/ Live/ Real-time Balinese Performance</p> <p>Companion reading for both sessions: https://tinyurl.com/BalineseDance</p>	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
16	<p>Thurs 10.00-11.50</p> <p>Culture and Dance + Cultural Conflict</p> <p>1. Cultural conflict and other issues <i>Required reading:</i> Cultural Conflict https://docs.google.com/document/d/1IT_ZsfokU-ZHrX5fcbWjdMOjYd6j1JNjehdzYoPu83A/edit?usp=drivesdk</p>	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
17	<p>Tues 10.00-11.50</p>	2		x		Asst. Prof. Ana-	Zoom



1.	Topic/Details	Number of hours		Online	On-	Instructors	Note
	<p>1. Discussion groups based on last session's required reading</p> <p><i>Supplementary reading:</i> Contemporary Southeast Asian Performance. In <i>The Transnational Dynamic in Southeast Asian Performance</i>. Editors: Laura Noszlopy and Matthew Isaac Cohen http://www.cambridge.org/9781107058333</p>					liza Perez-Amurao	
18	<p>Thurs 10.00-11.50</p> <p>Cultural Project Group Consultation with Ajarn</p>	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
19	<p>Tues 10.00-11.50</p> <p>Migration and Mobility Issues in SEA- Part 1-A</p> <p>1. Introduction to Migration and Mobility Issues in SEA: "Migration and Other Related Concepts"</p> <p>2. "Diaspora": A companion reading Ref: http://bit.ly/2C9duSC</p> <p>3. Concepts in Migra-</p>	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom



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1.	Topic/Details	Number of hours		Online	On-	Instructors	Note
	tion Studies: Glossary of terms and ideas (With companion activities) Ref: https://tinyurl.com/valvv5t						
20	Thurs 10.00-11.50 Migration and Mobility Issues in SEA- Part 1-B 1. Introduction to Migration and Mobility Issues in SEA: "Migration and Other Related Concepts" 2. "Diaspora" : A companion reading Ref: http://bit.ly/2C9duSC 3. Concepts in Migration Studies: Glossary of terms and ideas (With companion activities) Ref: https://tinyurl.com/valvv5t	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
21	Tues 10.00-11.50 Migration and Mobility Issues in SEA- Part 2-A 1. Diasporic Literature (An excerpt from a non-fiction novelette): "Underground in Japan" by Rey Ventura	2		x		Asst. Prof. Analiza Perez-Amurao	Zoom
22	Thurs 10.00-11.50	2		x		Asst. Prof. Ana-	Zoom



1.	Topic/Details	Number of hours		Online	On-	Instructors	Note
	Migration and Mobility Issues in SEA- Part 2-B (Continued) 1. Diasporic Literature (An excerpt from a non-fiction novelette): "Underground in Japan" by Rey Ventura					liza Perez- Amurao	
23	Tues 10.00-11.50 Socio-cultural Poster Presentation with Analysis Groups 1-4	2		x		Asst. Prof. Ana- liza Perez- Amurao	Zoom
24	Thurs 10.00-11.50 Socio-cultural Poster Presentation with Analysis Groups 5-8	2		x		Asst. Prof. Ana- liza Perez- Amurao	Zoom
	Total	48					

2. Evaluation of the CLOs

2.1 Measurement and Evaluation of learning achievement

a. Formative assessment

Formative assessments are conducted through a series of critical reflections.

b. Summative assessment

(1) Tool and weight for measurement and evaluation



Learning Outcomes	Measurement Method	Weight (Percentage)	
CLO1 Understand the varying cultural characteristics of SEA-member states and the region's interrelatedness viewed from the humanities, the arts and social sciences strands.	Reflections	5	20
	Essay / Presentation	15	
CLO2 Discuss significant social, cultural, political and religious discourses from the region.	Reflections	5	20
	Essay / Presentation	15	
CLO3 Conduct a scholarly examination of significant social, cultural, political and religious discourses from the region.	Reflections	5	20
	Essay / Presentation	15	
CLO4 Develop aesthetic and pragmatic sensibilities that help expand understanding of said discourses.	Reflections	5	20
	Essay / Presentation	15	
CLO5 Use aesthetic and pragmatic sensibilities that help expand understanding of said discourses.	Reflections	5	20
	Essay / Presentation	15	
Total			100

(2) Measurement and evaluation

A (90) B+ (85) B (80) C+ (75) C (70) D+ (65) D (60) F (>60)

(3) Re-examination (if the course allows any)



With approved documentation issued by the Office of Academic Affairs, MUIC, a re-examination is possible in accordance with the regulations of MUIC.

3. Students' Appeal

If understanding and compromise fail with the course instructor, students are directed to the Office of Academic Affairs, MUIC, to make an appeal.

Section 6 Teaching Resources

1. Required Texts

- 1) Texts and course materials issued by the instructor.

2. Suggested Materials

- 1) Internet resources.
- 2) Video streaming services (YouTube, Netflix, Apple+)

3. Other Resources (if any)

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Section 7 Evaluation and Improvement of Course Implementation

1. Strategy for Course Effectiveness Evaluation by Students

Continual course reflections.

Informal student surveys.

2. Strategy for Teaching Evaluation

End-of-term course and teacher evaluations (collected by the Office of Academic Affairs)

3. Teaching Improvement

Continual reflection.

Participation in teacher-development seminars and trainings.

4. Verification of Standard of Learning Outcome for the Course

Through the use of precisely designed rubrics.

5. Revision Process and Improvement Plan for Course Effectiveness

- Through discussions and feedback with the Program Director of the Intercultural Studies and Language Major Program.
- Through benchmarking with other similar course offerings in other universities.
- Through classroom research.



Appendix

Relations between the course and the program

Table 1 Relations between the course and the PLOs

Course Name <i>Popular Culture</i>	PLOs						
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
(Course Code) ICIC 251	R		R	R	R	R	R

Table 2 Relations between CLOs and PLOs

(Course Code) ICIC 251	PLOs						
	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
CLO1 Understand the varying cultural characteristics of SEA-member states and the region's interrelatedness viewed from the humanities, the arts and social sciences strands.	1.1						
CLO2 Discuss significant social, cultural, political and religious discourses from the region.	1.2						
CLO3 Conduct a scholarly examination of sig-			3.3				



nificant social, cultural, political and religious discourses from the region.							
CLO4 Develop aesthetic and pragmatic sensibilities that help expand understanding of said discourses.				4.1	4.3		
CLO5 Use aesthetic and pragmatic sensibilities that help expand understanding of said discourses.							7.1

Table 3 PLOs that the course is responsible for

PLOs	SubPLOs
PLO1 Communicate confidently and sensitively within and across cultures in oral and written forms.	1.1 Identify the various dimensions that constitute cultural identity for audience analysis. 1.2 Reflect critically on one's own cultural identity and how it shapes one's perspective of cultural others.
PLO3 Investigate historical and emergent Eastern and Western cultural, theoretical and philosophical traditions.	3.3 Use knowledge of key concepts and theories related to intercultural studies to construct meaning in multicultural environments.
PLO4 Critique the construction of cultural values and how they are creatively and socially articulated.	4.1 Apply cooperative interpersonal skills to respect the rights and opinions of others 4.3 Integrate abstract concepts, principles and dimensions of culture into real life social behaviors and contexts.



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PLO7 Collaborate responsibly to produce comprehensive, logical, and well-researched individual written reports and/or oral presentations. <input type="checkbox"/>	7.1 Write and/or present critical commentaries on academic and/or literary works using appropriate media. <input type="checkbox"/>
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