



Bachelor of Arts Program in Intercultural Studies and Language (International Program) Degree Level Bachelor's Degree Graduate Diploma Master's Degree Higher Graduate Diploma Ph.D.
Course Title WOMEN AND GENDER STUDIES Mahidol University International College
Course Code ICCU301/ICIC 354 Humanities and Language Division

TQF3 Course Specification

Section 1 General Information

1. Course Code and Title

In Thai ผู้หญิงและการศึกษาตัวตนทางเพศ Sec 1

In English ICCU 301/ICIC 354 WOMEN AND GENDER STUDIES SEC 1

2. Number of Credits 4(4-0-8)

3. Curriculum and Course Type

3.1 Program of Study Intercultural Studies Major

3.2 Course Type Core Intercultural Studies Course

4. Course Coordinator and Instructor

4.1 Course Coordinator

Dr. Anjana Warren
Humanities and Language Division

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4.2 Instructor Dr. Anjana Warren

5. Trimester/Class Level



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5.1 Trimester Trimester 1 2019-20

5.2 Number of Students Allowed Approximately.....40.....Students

6. Pre-requisite

.....All of Intercultural Studies Core Courses

7. Co-requisites

N/A

8. Study Site Location MUIC, SALAYA CAMPUS

9. Date of Preparation/Latest Revision of the Course Specifications

Day...1.....Month...JULY.....Year.....2020....



Section 2 Aims and Objectives

1. Course Goals

This course serves as an introduction to women and gender studies and will combine women's studies, men's studies and LGBT (Lesbian, Gay, Bisexual and Transgender) studies. By the end of the course students understand the history of women, production of gendered bodies, identities, the invention of sexuality and race in modernity, cultural productions and representation. Students also learn the social constructions of gender and sexuality and how gender is produced in historically and culturally specific ways. Feminist and Masculist theories are introduced where the question of whether Feminism actually discriminates men is addressed. Students are introduced to 'Queer theory' where they get an understanding of topics such as cross dressing, gender ambiguity, gay and lesbianism and transexualism. The topic of women, globalization and violence sheds light into the current situation of violence against women that is prevalent in society. Students are also introduced to the study of representation of gender in media (both Thailand and worldwide) and also the influence of it on society.

2. Objectives of Course Development/Revision

2.1 Course Objectives

This course aims to provide knowledge and understanding of various Gender theories; the social construction of gender and sexuality and how gender is produced in historically and culturally specific ways and also critically analyzing (group presentations) current events outside the syllabus (eg: a news story, movies, photograph, sculpture, performance etc)

2.2 Course-level Learning Outcomes (CLOs)

By the end of the course, students are able to

1. CLO1 . Understand Gender theories and their application
2. CLO2 Learn about the social construction of gender
3. CLO3 Employ feminist and gender analyses to relevant features in the students' personal. educational and work lives.
4. CLO4 Analyze texts and movies related to gender issues
5. CLO5 Research on issues concerning gender and critically analyze them.



Section 3 Course Description and Implementation

1. Course Description

In Thai-

ความเข้าใจเกี่ยวกับการศึกษาตัวตนทางเพศในเชิงจิตวิทยา การผลิตความหมาย ตัวตน อัตลักษณ์และการสร้างเพศสภาพและเชื้อชาติในสังคมสมัยใหม่ ศึกษาวิเคราะห์เชิงลึกในโครงสร้างทางสังคมในประเด็นดังกล่าวรวมทั้งการผลิตทางวัฒนธรรมและการแสดงออก นักศึกษาต้องอาศัยความรู้เกี่ยวกับสตรีนิยม บुरुขสภาพ และทฤษฎีเพศวิภาษประเด็นเกี่ยวกับเพศทางเลือกในบริบทสังคมไทยและทั่วโลกได้เป็นที่ประจักษ์ในสังคมปัจจุบันในแง่ของความเหลื่อมล้ำ ทฤษฎีการทำให้เห็นเป็นรูปธรรมได้ทำความเข้าใจในประเด็นเพศสภาพสตรีและบทบาทผู้หญิงในสื่อต่างๆ นักศึกษาจะตระหนักในประเด็นการแบ่งแยกเชิงเพศสภาพในสังคมปัจจุบันทั้งทางตรงและทางอ้อม ในส่วนของบทบาททางเพศสภาพในศาสนาจะศึกษาสถานะของผู้หญิงในแต่ละศาสนาที่แตกต่างกัน นักศึกษาจะได้รับรู้เกี่ยวกับภาพลักษณ์และสัญลักษณ์เชิงความหมายและค่านิยมของผู้หญิงอานาจของผู้หญิงและการเมือง ความหลากหลาย ระหว่างสตรี เพศสภาพ เชื้อชาติและชนชั้น

An understanding of the psychology of gender, production of gendered bodies, identities, the invention of sexuality and race in modernity; an in-depth analysis of the social construction of gender, its cultural productions and representation; feminist, masculinist and queer theories; a probe into LGBTQIA issues in Thailand and worldwide throwing light onto the stark realities of gender inequality; the study of objectification theory providing a better understanding of female sexual objectification and the representation of gender in media; the overt and covert discrimination women face in society as well as the various forms of violence against women prevalent in society; the role of gender and the status of women in different religions; the imagery and symbolism in the definition of women, women and political power, diversity among women: gender, race and class

2. Number of hours per trimester

| Theory (hours) | Practice (hours) | Self-study (hours) |
|----------------|------------------|--------------------|
| 36 | 12 | 96 |

3. Number of Hours per Week for Individual Advice

Office Hours or Online Consultations / 2 hours per week



Section 4: Development of the expected learning outcomes

1. A brief summary of the knowledge or skills expected to develop in students; the course-level expected learning outcomes (CLOs)
 By the end of the course, students who successfully complete the course will be able to:
 - CLO1 . Understand Gender theories and their application
 - CLO2 Learn about the social construction of gender
 - CLO3 Employ feminist and gender analyses to relevant features in the students' personal. educational and work lives.
 - CLO4 Analyze texts and movies related to gender issues
 - CLO5 Research on issues concerning gender and critically analyze them.

2. How to organize learning experiences to develop the knowledge or skills stated in number 1 and how to measure the learning outcomes

| Course Code | Teaching and learning experience management | Learning outcomes measurements |
|-------------|---|-----------------------------------|
| | | |
| CLO1 | Lecture / Reading / Viewing / Discussion | Presentations/ Reflections |
| CLO2 | Lecture / Reading / Viewing / Discussion | Analysis/presentation/reflections |
| CLO3 | Lecture / Reading / Viewing / Discussion | Analysis/Presentation/Reflections |
| CLO4 | Lecture / Reading / Viewing / Discussion | Analysis/Essay/Reflections |
| CLO5 . . . | Lecture / Reading / Viewing / Discussion | Analysis/Essay/Presentation |



Section 5 Lesson Plan and Evaluation

1. Lesson Plan ICIC 354 WOMEN AND GENDER STUDIES SEC 1

| Class | Topic/Details | Number of hours | | Online Sessions | On-Campus | Instructors | Note Online Platform |
|-------|--|-------------------|--------------|-----------------|-----------|----------------------|-------------------------|
| | | In-Class sessions | Lab sessions | | | | |
| 1 | Tuesday 10 - 11.50 Introduction | 2 | | x | | Dr. Anjana Warren | Zoom |
| 2 | Thursday 10- 11.50 Understanding Gender Group discussion | 2 | | x | | Dr. Anjana Warren | Zoom |
| 3 | Tuesday 10- 11.50 Gender role identity | 2 | | x | | Dr. Anjana Warren | Zoom |
| 4 | Thursday 10 - 11.50 Gender stereotyping Social construction of Gender | 2 | | x | | Dr. Anjana Warren | Zoom |
| 5 | Tuesday 10- 11.50 Multiple genders in society | 2 | | x | | Dr. Anjana Warren | Zoom |
| 6 | Thursday 10 - 11.50 Gender theories | 2 | | x | | Dr. Anjana Warren | Zoom |
| 7 | Tuesday 10- 11.50 Gender theories | 2 | | x | | Dr. Anjana Warren | Zoom |
| 8 | Thursday 10 - 11.50 Gender theories Analysis paper | 2 | | x | | Dr. Anjana Warren | Zoom |
| 9 | Tuesday 10- 11.50 Key concepts in Gender | 2 | | x | | Dr. Anjana Warren | Zoom |
| 10 | Thursday 10- 11.50 Masculinist and Queer theories | 2 | | x | | Dr. Anjana Warren | Zoom |
| 11 | Tuesday 10 - 11.50 Fem inism history and theory | 2 | | x | | Dr. Anjana Warren | Zoom |
| 12 | Thursday 10 - 11.50 Feminism contd | 2 | | x | | Dr. Anjana Warren | Zoom |



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| Class | Topic/Details | Number of hours | | Online | On- | Instructors | Note |
|-------|---|-----------------|----|--------|-----|----------------------|------|
| 13 | Tuesday 10 - 11.50 D i s c u s s i G r o u p work/presentation/Mid term | 2 | | x | | Dr. Anjana Warren | Zoom |
| 14 | Thursday 10- 11.50 LGBTQIA community in Thailand-issues | 2 | | x | | Dr. Anjana Warren | Zoom |
| 15 | Tuesday 10 - 11.50 Violence against women | 2 | | x | | Dr. Anjana Warren | Zoom |
| 16 | Thursday 10 - 11.50 Violence against women contd | 2 | | x | | Dr. Anjana Warren | Zoom |
| 17 | Tuesday 10 - 11.50 Group work-discussion. | 2 | | x | | Dr. Anjana Warren | Zoom |
| 18 | Thursday 10 - 11.50 Analysis paper | 2 | | x | | Dr. Anjana Warren | Zoom |
| 19 | Tuesday 10 - 11.50 Imagery and Symbolism in the definition of women | 2 | | x | | Dr. Anjana Warren | Zoom |
| 20 | Thursday 10 - 11.50 W o m e n a n d m e d i a representation | 2 | | x | | Dr. Anjana Warren | Zoom |
| 21 | Tuesday 10 - 11.50 Diversity among Women: Gender, Race and Class | 2 | | x | | Dr. Anjana Warren | Zoom |
| 22 | Thursday 10 11.50 Preparation for virtual poster exhibition/project | 2 | | x | | Dr. Anjana Warren | Zoom |
| 23 | Tuesday 10 - 11.50 Preparation /project | 2 | | x | | Dr. Anjana Warren | Zoom |
| 24 | Thursday 10 - 11.50 Preparation for the Final Exam | 2 | | x | | Dr. Anjana Warren | Zoom |
| | Total | 48 | xx | | | | |



2. Evaluation of the CLOs

2.1 Measurement and Evaluation of learning achievement

a. Formative assessment

Through Analysis papers, group discussions, reflections, research

b. Summative assessment

(1) Tool and weight for measurement and evaluation

| Learning Outcomes | Measurement Method | Weight (Percentage) | |
|--|--------------------|---------------------|----|
| | | | |
| CLO1 - Understand Gender theories and their application | Reflections | 5 | 15 |
| | Presentation | 10 | |
| CLO2 - Learn about the social construction of gender | Analysis | 5 | 20 |
| | Presentation | 10 | |
| | Reflection | 5 | |
| CLO3- Employ feminist and gender analyses to relevant features in the students' personal, educational and work lives | Analysis | 5 | 20 |
| | Reflection | 5 | |
| | Presentation | 10 | |
| CLO4 – Analyze texts and movies related to gender issues | Analysis | 5 | 20 |
| | Essay | 10 | |
| | Reflection | 5 | |



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| | | | |
|---|--------------|----|-----|
| CLO5- Research on issues concerning gender and critically analyze them. | Analysis | 5 | 25 |
| | Essay | 10 | |
| | Presentation | 10 | |
| Total | | | 100 |

(2) Measurement and evaluation

(2) Measurement and evaluation

A (90) B+ (85) B (80) C+ (75) C (70) D+ (65) D (60) F (>60)

(3) Re-examination (if the course allows any)

With approved documentation issued by the Office of Academic Affairs, MUIC, a re-examination is possible in accordance with the regulations of MUIC.

3. Students' Appeal

If understanding and compromise fail with the course instructor, students are directed to the Office of Academic Affairs, MUIC, to make an appeal.



Section 6 Teaching Resources

1. Required Texts

1. Caren Kaplan and Inderpal Grewal. *'An Introduction to Women's Studies: Gender in a Transnational World'* .2nd ed. Boston: McGraw Hill, 2006
2. *Gendered Intersections: An Introduction to Women's and Gender Studies* .Eds. Lesley Biggs and Pamela Downe. Canada: Fernwood Publishing, 2005.
3. Jeff Heath, Michael. S. Kimmel. *Changing studies on Men and Masculinities*
4. Wendy McKenna and Suzanne Kessler. *Transgendering: Blurring the Boundaries of Gender*
5. Kathy Davis, Mary Evans, Judith Lorber. *'Handbook of gender and women's studies'*. London: Sage, 2006
6. Vicki .S. Helgeson. *The Psychology of Gender*. New Jersey: Pearson
7. *Feminism and Methodology*. Sandra Harding (Ed). Bloomington: Indiana University Press
8. *Women's Realities, Womens Choices*. Hunters College Women's Studies Collective, New York: Oxford University Press, 2005.
9. Jane Pilcher and Imelda Whelehan, *50 Key Concepts in Gender Studies*, London: Sage Publications, 2005.

2. Suggested Materials

- 1) *Handbook for Introduction to Women and Gender Studies* compiled by
 Dr .Anjana Warren.....
- 2) *Online articles*
- 3) *YouTube documentaries*.....

3. Other Resources (if any)

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Section 7 Evaluation and Improvement of Course Implementation

1. Strategy for Course Effectiveness Evaluation by Students

Continual course reflections.

Informal student surveys.

2. Strategy for Teaching Evaluation

End-of-term course and teacher evaluations (collected by the Office of Academic Affairs)

4. Teaching Improvement

Continual reflection.

Participation in teacher-development seminars and trainings.

5. Verification of Standard of Learning Outcome for the Course

Through the use of precisely designed rubrics.

6. Revision Process and Improvement Plan for Course Effectiveness

- Through discussions and feedback with the Program Director of the Intercultural Studies and Language Major Program.
- Through benchmarking with other similar course offerings in other universities.
- Through classroom research.



Appendix

Relations between the course and the program

Table 1 Relations between the course and the PLOs

| Course Name..... Women and Gender Studies..... (Course Code) ICIC 354... | PLOs | | | | | | | |
|---|------|------|------|------|------|------|------|--|
| | PLO1 | PLO2 | PLO3 | PLO4 | PLO5 | PLO6 | PLO7 | |
| | R | | R | R | R | | R | |

Table 2 Relations between CLOs and PLOs

| (Course Code) ICIC 354 | PLOs | | | | | | | |
|---|------|------|------|------|------|------|------|------|
| | PLO1 | PLO2 | PLO3 | PLO4 | PLO5 | PLO6 | PLO7 | PLO8 |
| 1.CLO1 Understand Gender and gender theories | 1.1 | | | | | | | |
| CLO2 Learn about the social construction of gender | 1.2 | | | | | | | |
| CLO3 Employ feminist and gender analyses to relevant features in the | | | 3.3 | | | | | |



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| | | | | | | | | |
|---|--|--|--|-----|------------|--|--|------------|
| students' personal, educational and work lives | | | | | | | | |
| CLO4 Analyze texts and movies related to gender issues | | | | 4.3 | 5.1 5.2 | | | |
| CLO5 Research on issues concerning gender and critically analyze them. | | | | | | | | 7.1 7.3 |

Table 3 PLOs that the course is responsible for

| PLOs | SubPLOs |
|--|--|
| PLO1 Communicate confidently and sensitively within and across cultures in oral and written forms. | 1.1 Identify the various dimensions that constitute cultural identity for audience analysis. |



| | |
|--|--|
| | <p>1.2 Reflect critically on one's own cultural identity and how it shapes one's perspective of cultural others.</p> |
| <p>PLO3 Investigate historical and emergent Eastern and Western cultural, theoretical and philosophical traditions.</p> | <p>3.3 Use knowledge of key concepts and theories related to intercultural studies to construct meaning in multicultural environments.</p> |
| <p>PLO4 Critique the construction of cultural values and how they are creatively and socially articulated.</p> | <p>4.3 Integrate abstract concepts, principles and dimensions of culture into real life social behaviors and contexts.</p> |
| <p>PLO5 Appraise various forms of cultural production qualitatively and quantitatively.</p> <p>PLO 7 Collaborate responsibly to produce comprehensive, logical, and well-researched individual written reports and/or oral presentations</p> | <p>5.1 Analyze, summarize and evaluate academic and/or literary texts across a variety of forms, genres, and timeframes.</p> <p>5.2 Locate and evaluate cultural knowledge and products on electronic databases and the internet.</p> <p>7.1 Write and/or present critical commentaries on academic and/or literary works using appropriate media.</p> <p>7.3 Cooperate to compose and present reflections using electronic media.</p> |



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