



TQF 3 Course Specifications

Section 1 General Information

1. Course code and course title
 - Thai ICIC 441 ภาษาสเปนขั้นสูง ๑ ภาษาและวัฒนธรรม
 - English ICIC 441 Advanced Spanish I – Language and Culture
2. Number of credits 4 (4-0-8)
3. Program and type of subject
 - 3.1 Program Undergraduate Degree (International Program)
 - 3.2 Type of Subject Elective Course
4. Course Coordinator and Course Lecturer
 - 4.1 Course Coordinator Maria Calero
 - 4.2 Course Lecturer Maria Claero
5. Trimester/ Year of Study
 - 5.1 Trimester T1
 - 5.2 Course Capacity 20-25 students
6. Pre-requisite ICIC 343 Intermediate Spanish 3 – Language and Culture or placement test
7. Co-requisites N/A
8. Venue of Study



Section 2 Goals and Objectives

1. Course Goals

- 1.1 Examine and make use of linguistic, social and cultural perspectives as they evolve over time in Spanish speaking countries.
- 1.2 Demonstrate understanding of cultural, social, historical facts and current issue in gaining additional exposure to the advanced proficiency level of Spanish language.
- 1.3 Develop a range of knowledge and overall communicative competency to maximize the ability to adapt language, cultural awareness and understanding of social background for efficient intercultural communication.
- 1.4 Provide students, through Spanish language and culture learning with opportunities for intellectual engagement and the development of critical-and creative-thinking skills.

2. Objectives of Course Development/Revision

To revise courses in order to be up-to-date and relevant to the current situation.

Section 3 Course Management

1. Course Description

Thai:

วิเคราะห์และใช้แนวทางด้านภาษา
ประวัติศาสตร์และวัฒนธรรมที่เปลี่ยนแปลงต่อเนื่องในประเทศสเปนและกลุ่มประเทศที่ใ
ซ์ภาษาสเปน
พัฒนาและแสดงความคิดเห็นในประเด็นสำคัญของโลกปัจจุบันที่เกี่ยวข้องผ่านกิจกรรม
ที่หลากหลายโดยใช้ทักษะความสามารถทางภาษาสเปนขั้นสูง

English:

Analyzing and making use of linguistic, historical, social and cultural perspectives evolving over time in Spanish speaking world. Developing and demonstrating understanding of ideas and current issues of global significance through large variety of activities in related topics at the advanced Spanish language proficiency level.



2. Credit hours per trimester

Lecture (Hour(s))	Laboratory/field trip/internship (Hour(s))	Self-study (Hour(s))
48	0	96

3. Number of hours that the lecturer provides individual counseling and guidance.

4 hours a week (specific schedule depends on the Lecturer's timetable each trimester)

Section 4 Development of Students' Learning Outcome

1. Short summary on the knowledge or skills that the course intends to develop in students (CLOs) By the end of the course, students will be able to:

CLO1: Apply advanced grammar and vocabulary knowledge to produce oral and written interaction about various topics linked to the social and cultural perspectives of the Spanish-speaking world.

CLO2: Identify and analyze the key figures and key events shaping the Latinamerican civilization and current issues of global significance.

CLO3: Develop knowledge of Spanish speaking countries' society, demonstrate its understanding and apply it effectively in the intercultural communication.

CLO4: Discuss more complex cultural differences between Spanish speaking countries and their own country (in written or orally) from social and intercultural perspectives.

CLO5: Responsibly interact and work with teammates in Spanish and present collective work in class.



2. Teaching methods for developing the knowledge or skills specified in item 1 and evaluation methods of the course learning outcomes

Course Code	Teaching methods	Evaluation Methods
CLO1	<ul style="list-style-type: none"> - Lecture - Inductive teaching - Group work - Pair work 	<ul style="list-style-type: none"> - Oral examination - Final examination - Quizzes - In-class activities - Assignments
CLO2	<ul style="list-style-type: none"> - Discussion and debates - Group work - Pair work 	<ul style="list-style-type: none"> - In-class activities - Assignments - Oral examination - Final examination
CLO3	<ul style="list-style-type: none"> - Discussions - Job research activities - Lecture 	<ul style="list-style-type: none"> - In-class activities - Assignments - Oral examination - Quizzes - Final exam
CLO4	<ul style="list-style-type: none"> - Discussion and debates - Student presentations - Group work - Lecture 	<ul style="list-style-type: none"> - In-class activities - Assignments - Oral examination - Final examination
CLO5	<ul style="list-style-type: none"> - Discussion - Student-centered activities 	<ul style="list-style-type: none"> - In-class activities - Oral examination



Section 5 Teaching and Evaluation Plans

1. Teaching plan

Week	Topic	Number of Hours		Teaching Activities/ Media	Lecturer
		Lecture Hours	Lab/ Field Trip/ Internship Hours		
1	Introduction to the linguistic, social and cultural perspective of Latinoamerica. Introduction to analyze cultural artifacts (movies, poems, songs, etc.)	4		- Lectures, discussions, group work, pair work, individual reflection - Handouts, textbook, online video, digital documents	Jan Stevener
2	Description and diversity of geography in Latinoamerica	4		- Lectures, discussions, group work, pair work - Handouts, textbook, online video, digital documents	
3	Review of grammatical aspects for description (ser and estar, noun, adjectives)	4		- Lectures, discussions, group work, pair work - Handouts, textbook, online video, digital documents	
4	Project 1 (Research project on a Latin-American country, history, culture and geography)	4		- Lectures, discussions, group work, pair work, case studies - Handouts, textbook, online video, digital documents	
5	Cultural and historical aspects of Latinoamerica Relation between history and the natural conditions of Latinamerica	4		- Review of the materials covered by the previous sessions, tasks focusing on all 4 skills, individual reflection	
6	Precolobian cultures and civilizations Spanish civilization in the times of the colonization.	4		- Lectures, discussions, group work, case studies, simulation in professional context - Handouts, textbook, online video, digital documents	
7	Review of narrative elements (past tenses)	4		- Lectures, discussions, group work, student presentation, case studies, simulation in professional context - Handouts, textbook, online video, digital documents	
8	Traditions on Latinoamerica (and their historical constitution). The Day of the Dead.	4		- Lectures, discussions, group work, student presentation, case studies, simulation in professional context - Handouts, textbook, online video, digital documents	



Week	Topic	Number of Hours		Teaching Activities/ Media	Lecturer
		Lecture Hours	Lab/ Field Trip/ Internship Hours		
9	Historical figures and their symbolic role in their cultures (ex. Frida Kahlo, Che Guevara)	4		<ul style="list-style-type: none"> - Lectures, discussions, group work, student presentation, case studies, simulation in professional context - Handouts, textbook, online video, digital documents 	Bruno Mahon or Agnieszka Athasit
10	Case study and oral presentation, group work.	4		<ul style="list-style-type: none"> - Review of the materials covered by the previous sessions, tasks focusing on all 4 skills, individual reflection 	
11	Latino-america perspective on art and aesthetics (painting, film and architecture; cultural perspectives)	4		<ul style="list-style-type: none"> - Individual research project, student presentation, individual reflection - Digital documents, online data bases 	
12	Final project preparation and presentation	4		<ul style="list-style-type: none"> - Individual research project, student presentation, individual reflection - Review all the contents presented during the trimester, tasks focusing on all 4 skills, individual reflection 	
13	Final Examination	4			
	Total	Lecture 48 hours	Self-study 96 hours		

2. Plan for Assessing Course Learning Outcomes

2.1 Assessing and Evaluating Learning Achievement

a. Formative Assessment

In class discussion to identify students' strengths and weaknesses, lecturer's feedback



b. Summative Assessment

(1) Tools and Percentage Weight in Assessment and Evaluation

Learning Outcomes	Assessment Methods	Assessment Ratio (Percentage)	
CLO1 Apply advanced grammar and vocabulary knowledge to produce oral and written interaction about various topics linked to the social and cultural perspectives of Spanish-speaking world.	Oral examination	5	20
	Final examination	8	
	Projects	5	
	In class activities	2	
CLO2: Identify and analyze the key figures and key events shaping the Spanish- speaking civilization and current issues of global significance.	Oral examination	2	25
	Assignments	15	
	In class activities	8	
CLO3: Develop knowledge of Spanish- speaking society, demonstrate its understanding and apply it effectively in the intercultural communication.	Oral examination	2	25
	Final examination	7	
	Projects	4	
	Assignments	10	
	In class activities	2	
CLO4: Discuss more complex cultural differences between Spanish speaking countries and their own country (in written or orally) from social and intercultural perspectives.	Oral examination	4	15
	Assignments	5	
	In class activities	6	
CLO5: Responsibly interact and work with teammates in Spanish and present collective work in class.	Oral examination	3	15
	In class activities	12	
Total			100

(2) Grading System

Grade	Achievement	Final Score (% Range)	GPA
A	Excellent	90-100	4.0
B+	Very good	85-89	3.5
B	Good	80-84	3.0
C+	Fairly good	75-79	2.5
C	Fair	70-74	2.0
D+	Poor	65-69	1.5
D	Very poor	60-64	1.0
F	Fail	Less than 60	0.0



(3) Re-examination (If course lecturer allows to have re-examination)

N/A - (Not applicable with MUIC)

3. Student Appeals

Section 6 Teaching Materials and Resources

1. Textbooks and/or other documents/materials

- 1) Handouts or/and handbook determined on a trimester-to-trimester basis
- 2) Online resources

2. Recommended textbooks and/or other documents/materials

- Materials designed by the lecturer.

3. Other Resources (If any)

Students will need their mobile devices or laptop computer to complete tasks, create projects and do some in class activities.



Section 7 Evaluation and Improvement of Course Management

1. Strategies for evaluating course effectiveness by students
 - Formal MUIC students' evaluation on course effectiveness at the end of each trimester
 - Reflective data analysis obtained in the previous mentioned evaluations
 - During the Trimester, distribution of informal questionnaires to assess the course effectiveness
2. Strategies for evaluating teaching methods
 - Peer observation
 - Informal German Program Meeting to share new strategies and assess them
 - Informal questionnaires distributed to students to assess specific teaching methods and ICT implementation
3. Improvement of teaching methods
 - Attending workshops about innovation in teaching foreign languages
 - Participating in international conferences related to teaching foreign languages to find out new trends in foreign language education, to apply them
 - Conducting empirical research to assess the quality of the current teaching methods
 - Formal meetings with peer lecturers to share teaching experiences
4. Verification process for evaluating students' standard achievement outcomes in the course
 - Comments from students on learning outcomes and evaluation criteria
 - Formative and constructive feedback to students' assignments
 - Comments from students' MUIC formal evaluations
5. Review and plan for improving the effectiveness of the course
 - Include ICTs in the teaching and learning process to improve the 4 skills



Appendix

Relations between the course and the program

Intercultural Studies and Languages Program-level Learning Outcomes: PLOs

- PLO1 Communicate confidently and sensitively within and across cultures in oral and written forms.
- PLO2 Examine human and artificial forms of intelligence and existential expressions.
- PLO3 Investigate historical and emergent Eastern and Western cultural, theoretical and philosophical traditions.
- PLO4 Critique the construction of cultural values and how they are creatively and socially articulated.
- PLO5 Appraise various forms of cultural production qualitatively and quantitatively.
- PLO6 Construct meaningful solutions to existential and contemporary societal issues for both theoretical and practical application.
- PLO7 Collaborate responsibly to produce comprehensive, logical, and well-researched individual written reports and/or oral presentations.



- **Table 1** Relations between the course and the PLOs

**Key: I- introduced R-Reinforced P - Opportunity to practice
 M- Mastery**

Advanced Spanish 1 - Language and Culture	PLOs						
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
ICIC 401	R,P		R	R	R	R	R

- Table 2 Relations between CLOs and PLOs

ICIC 401	PLOs						
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO1 Apply advanced grammar and vocabulary knowledge to produce oral and written interaction about various	1.1			4.2	5.1		7.1 7.2



ICIC 401	PLOs						
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
topics linked to the social and cultural perspectives of Spanish-speaking world.							
CLO2: Identify and analyze the key figures and key events shaping the Spanish civilization and current issues of global significance.	1.2 1.3		3.1 3.2 3.3	4.3		6.2	
CLO3: Develop knowledge of Spanish speaking society, demonstrate its understanding and apply it	1.2 1.3		3.1 3.3	4.1			



ICIC 401	PLOs						
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
effectively in the intercultural communication.							
CLO4: Discuss more complex cultural differences between Spanish speaking countries and their own country (in written or orally) from social and intercultural perspectives.	1.1 1.2 1.3		3.1 3.2 3.3	4.3		6.2	
CLO5: Responsibly interact and work with teammates in Spanish and present collective work in class.	1.3			4.1 4.2			7.3



Table 3 PLOs that the course is responsible for

PLOs	Sub PLOs
PLO1 Communicate confidently and sensitively within and across cultures in oral and written forms.	1.1 Identify the various dimensions that constitute cultural identity for audience analysis.
	1.2 Reflect critically on one's own cultural identity and how it shapes one's perspective of cultural others.
	1.3 Deconstruct biases and prejudices to overcome culture-bound barriers in communication.
PLO2 Examine human and artificial forms of intelligence and existential expressions.	2.1 Reflect on human nature and how it manifests itself in thought, language and cultural production.
	2.2 Investigate the development of artificial intelligence and how it questions our humanity.
	2.3 Draw parallels and boundaries between the natural, the cultural and the artificial.
PLO3 Investigate historical and emergent Eastern and Western cultural, theoretical and philosophical traditions.	3.1 Recognize the various forces and historical developments shaping discourses.
	3.2 Integrate knowledge from intercultural studies to evaluate cultural production in related fields of study.
	3.3 Use knowledge of key concepts and theories related to intercultural studies to construct meaning in multicultural environments.
PLO4 Critique the construction of cultural values and how they are creatively and	4.1 Apply cooperative interpersonal skills to respect the rights and opinions of others.
	4.2 Respond in a mature and sensitive manner to a variety of



PLOs	Sub PLOs
socially articulated.	opinions and perspectives.
	4.3 Integrate abstract concepts, principles and dimensions of culture into real life social behaviors and contexts.
PLO5 Appraise various forms of cultural production qualitatively and quantitatively.	5.1 Analyze, summarize and evaluate academic and/or literary texts across a variety of forms, genres, and timeframes.
	5.2 Locate and evaluate cultural knowledge and products on electronic databases and the internet.
	5.3 Analyze complex information and statistical data to evaluate linguistic, artistic and philosophical expressions.
PLO6 Construct meaningful solutions to existential and contemporary societal issues for both theoretical and practical application.	6.1 Apply research processes and techniques to assess complex social interactions.
	6.2 Use critical, logical, ethical, and moral thinking skills to solve conceptual and/or real-world problems.
	6.3 Show leadership and initiative in uncertain situations.
PLO7 Collaborate to produce comprehensive, logical, and well-researched written reports and/or oral presentations.	7.1 Write and/or present critical commentaries on academic and/or literary works using appropriate media.
	7.2 Use key terminology to reflect on the field of cultural theories.
	7.3 Cooperate to compose and present reflections using electronic media.

Bachelor of Arts- Intercultural Studies and Languages
Course Title: Advanced German I – Language and Culture
Course Code: ICIC 401



Undergraduate Program
Mahidol University International College
Division Humanities and Languages
