

## Course Syllabus

<b>Course Code and Title</b>	ICMC 342 Film Criticism
<b>Program of Study</b>	Bachelor of Communication Arts (Media and Communication)
<b>Name of institution</b>	Mahidol University International College Salaya/Fine and Applied Arts Division
<b>Number of Credit</b>	4 (4-0-8)
<b>Type of Course</b>	Media and Entertainment Major Elective Course
<b>Instructor</b>	Anchalee Chaiworaporn, <a href="mailto:ancha999@gmail.com">ancha999@gmail.com</a> , line: tingyongkang
<b>Trimester / year of study</b>	2 Trimester / Year 3

### Course Description

Students should gain fundamental knowledge on the principles of film criticism, develop analytical and interpretative minds, and transform them into different writing styles. They should also learn the writing strategies for different kinds of media, and be aware of criticism ethics.

### Course Objectives

Study fundamental principles of film criticism, both in textual and contextual analyses, with a focus on the prior. Cinematic language will be tackled in various kinds of works.

### Course Outline

Week	Topic
1/	Introduction in Film Criticism <ul style="list-style-type: none"> <li>- Defining</li> <li>- Textual and Contextual Criticism</li> <li>- Contemporary platforms for film criticism</li> <li>- Writing and Criticism Strategies for Print and Social Media</li> <li>- Strategies in watching film for criticism</li> </ul>

Week	Topic
2	Structure of Film
3	Narrative and Classic Hollywood
4	Genre
5	Authorship
6	Contextual Criticism
	Holiday
	No class (substitution)
7	Mid Term Exam
8	Individual Consultancy on Project Progress (Skype, Hangout, Line)
9	<b><i>Work progress presentation</i></b> / Non-narrative/Documentary Film
10	Non-narrative/ Alternative Film
11	Adaptation
12	Film and other arts
13	<b><i>Project Presentation : Report must be submitted one week later</i></b>

**Teaching Method(s)**

Lecture and show film clips and writing examples, in-class writing and homework, group work reports and presentations, and open public platform for practice in reality.

**Teaching Media**

Lecture room, texts and handouts, movies clip, and social media.

**Measurement and evaluation of student achievement**

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

**Evaluation**

Class attendance and participation	10%
Mid Term Exam	25%
Assignments (in-class, homework / individual or group)	40%
Criticism Project	25%

**Reading List:**

1. *A Short Guide to Writing About Film*, by Timothy Corrigan, New York: Longman
2. *The Art of Watching Films* by Joseph M. Boggs and Dennis W. Petrie, Boston: McGraw-Hill, 2008.
3. *Looking at movies: an introduction to film*, by Richard Barsam, New York: W.W. Norton & Co., c2007.
4. *How to read a film: movies, media and multimedia : language, history, theory*, by James Monaco, New York : Oxford Univ. Press, 2000
5. *Film: A Critical Introduction* by Maria Pramaggiore and Tom Wallis. Boston: Pearson, 2007.
6. *The Film Experience: An Introduction*. Corrigan, Timothy Corrigan, and Patricia White.. Boston: Bedford/St. Martin's, 2009.
7. *Film Art: An Introduction*, by David Bordwell, New York: McGraw-Hill.