

Course Syllabus

1. **Program of Study** Bachelor of Arts (Television Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICTV 206 **Course Title** TV Scenery and Props Design
3. **Number of Credits** 4 (Lecture/Lab) (0-8)
4. **Prerequisite(s)** ICEM 102
5. **Type of Course** Required for Television Production
6. **Trimester/Academic year** Third Trimester / Year II
7. **Course Description**
Introduction to scenery and props: functions, design, and production.
8. **Course Objective(s)**
After completing this course, students will be able to:
 1. demonstrate an understanding of the functions of scenery and props;
 2. design, produce, or decorate a set;
 3. design and make props;
 4. apply safety procedures to the design and production of sets and props.
9. **Course Outline**

| Week | Topic | | Instructor |
|------|--|------|------------|
| | Lab | Hour | |
| 1 | Introduction to the roles and functions of scenery and props; objective and scope of making props; safety considerations | 8 | |
| 2-4 | Introduction to set and props construction: 1. Building materials, carpentry, and painting 2. Casting and molding techniques: plaster and latex | 24 | |
| 5-6 | Introduction and practice in mechanical drawing and model making | 16 | |
| 7 | Design concept: interpreting and transferring program concept to a design; integrating visual elements to convey the message; Assignment I: interpreting a script | 8 | |

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|-----|---|----|--|
| 8-9 | Analysis of production factors, e.g. studio vs on location, single vs multi-camera, and budget; Assignment II: drawing/sketching the design | 16 | |
| 10 | Design models; Assignment III: designing models | 8 | |
| 11 | Construction of set and props Final assignment | 8 | |
| 12 | Presentation and evaluation | 8 | |
| | Total | 96 | |

10. Teaching Method(s)

Discussion and hands-on practice

11. Teaching Media

PowerPoint presentations, DVD/ VCD players, and TV monitor

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Assignments 40%

Final Project 60%

14. Reference(s)

Thurston, James (1989). *The Prop Builder's Molding and Casting Handbook*. Betterway Books.

Bruner F. Barrie (1993). *Mold Making, Casting and Patina for the Student Sculptor*. Adams, Barrie, Felton and Scott Publishing.

Thomas G. Smith (1986). *Industrial Light and Magic, the Art of Special Effects*. Ballantine Books.

15. Instructor(s)

TBA

16. Course Coordinator

Asst. Prof. Panadda Thanasatit