

Course Syllabus

1. **Program of Study** Bachelor of Arts (Television Production)
Faculty/Institute/College Mahidol University International College
2. **Course Code** ICTV 355 **Course Title** Special Effects Make-up for TV and Film
3. **Number of Credits** 4 (Lecture/Lab) (1-6)
4. **Prerequisite(s)** None
5. **Type of Course** Elective for Television Production, Film Production, and Minor in Entertainment Media
6. **Trimester/Academic year** Third Trimester / Year III
7. **Course Description**
Introduction to special effects make-up; developing and creating an imaginative character with unique features; creating realistic injuries and marks.
8. **Course Objective(s)**
After completing this course, students will be able to:
 1. apply special effects make-up techniques in the creation of a TV and film character;
 2. use a variety of materials to create an imaginative character with unique features.

9. Course Outline

Week	Topic		Instructor
	Lecture/Lab	Hour	
1	Introduction to special effects make-up and scope of work; facial anatomy; color theory; shading and highlighting under artificial lights; make-up kits; materials and products	1/6	
2-4	Special effects make-up techniques: blood and bruises; lacerations, tattoos, and burns; aging; whitening hair; Assignment I	3/18	
5	Famous monsters and special characters; Assignment II	1/6	
6-7	Introduction and practice in casting and molding techniques	2/12	
8	Basic sculpting techniques: sculpting unique facial	1/6	

	features		
9-10	Mold and cast facial parts	2/12	
11-12	Apply a facial part and screen test; discussion and evaluation	2/12	
	Total	12/72	

10. Teaching Method(s)

Lecture, demonstration, practice, and discussion

11. Teaching Media

Make-up kits, materials, and station; TV camera and monitor

12. Measurement and evaluation of student achievement

Assessment is made from the criteria of A, B+, B, C+, C, D+ and D

13. Course evaluation

Assignments 30%

Final project 70%

14. Reference(s)

Corson, Richard (1990). *Stage Makeup, Eighth Edition*. Prentice-Hall.

Baygon, Lee (1988). *Techniques of Three-Dimensional Makeup*. Watson-Guptill Publications.

Fangoria Magazine.

Kehoe, Vincent J-R (1991). *Special Make-up Effects*. Betterworth-Heinemann.

Handbook of Joe Blasco Makeup Center East (1993). Orlando, Florida.

Andra's Szunyoghy and Gyorgy Feh'er (1996). *Anatomy Drawing School, Human: Animal: Comparative Anatomy*. Konemann.

15. Instructor(s)

TBA

16. Course Coordinator

Asst. Prof. Panadda Thanasatit